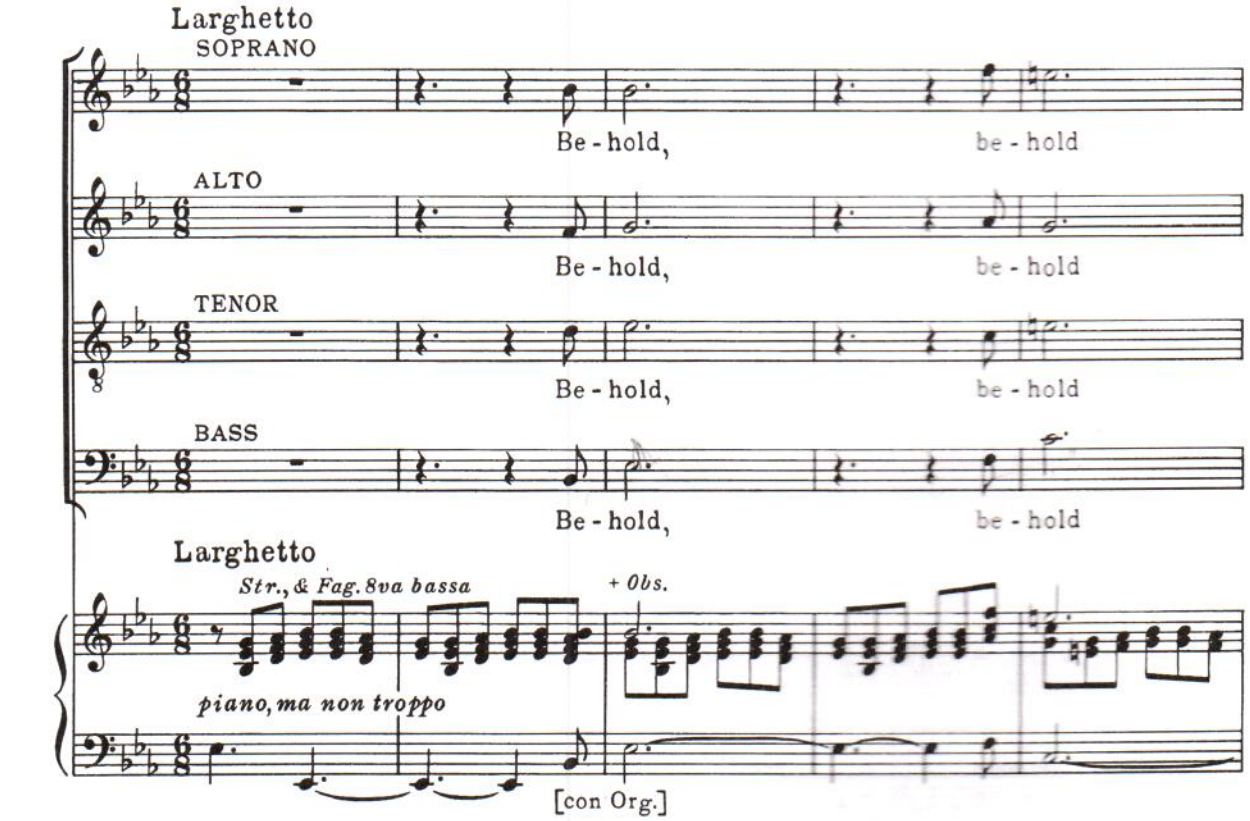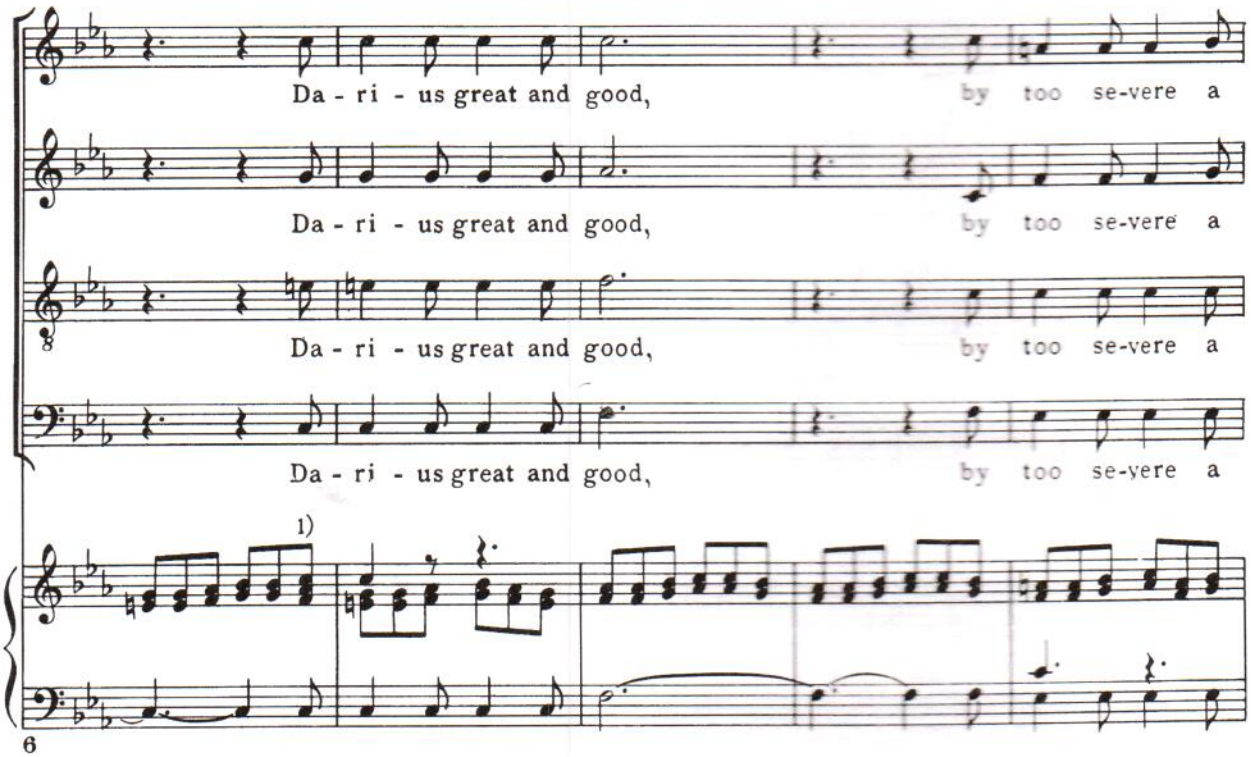Staan

## 15 Behold Darius great and good
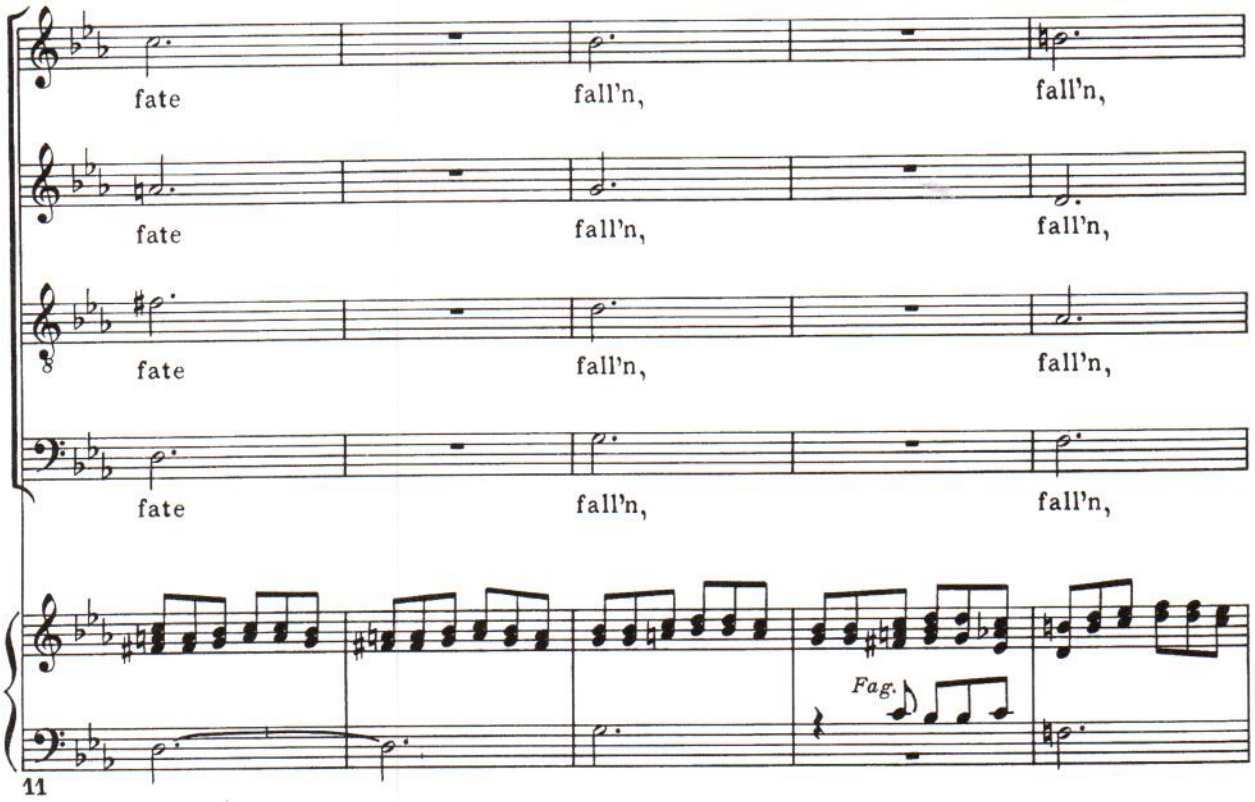
*Chorus*
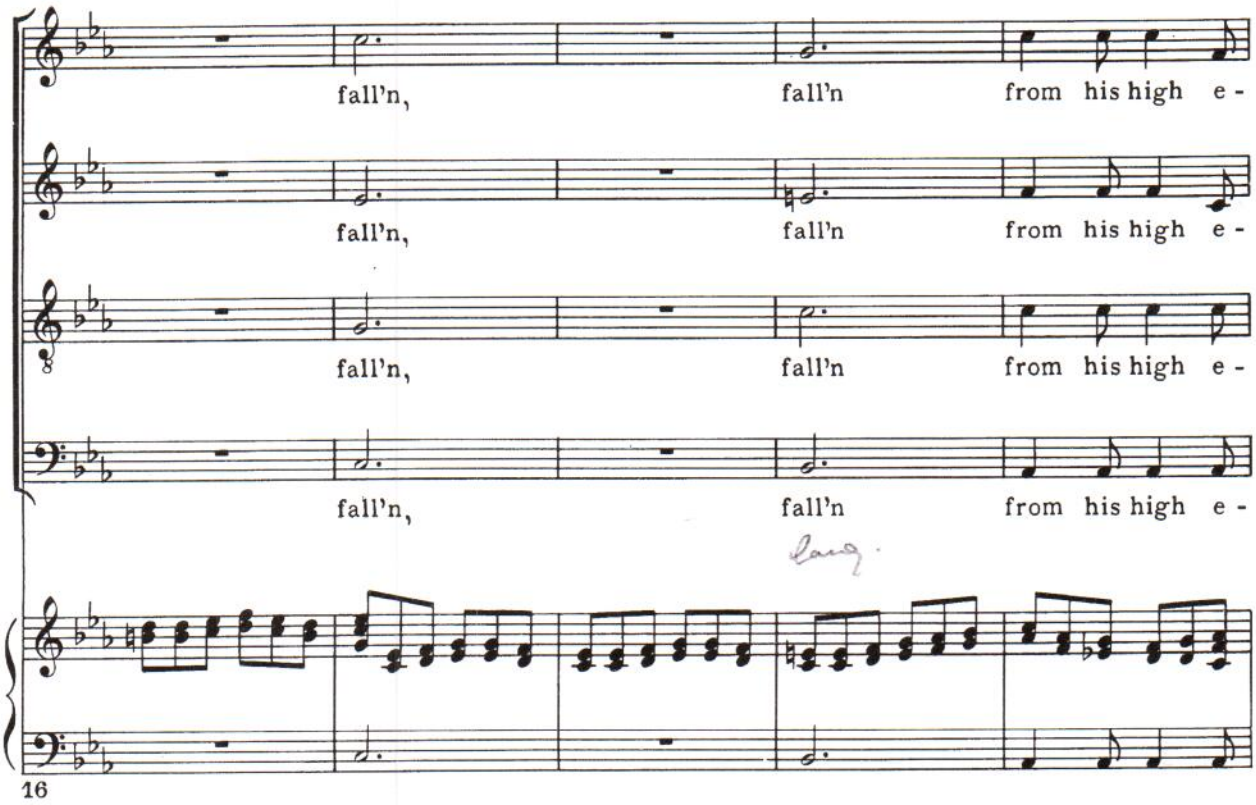




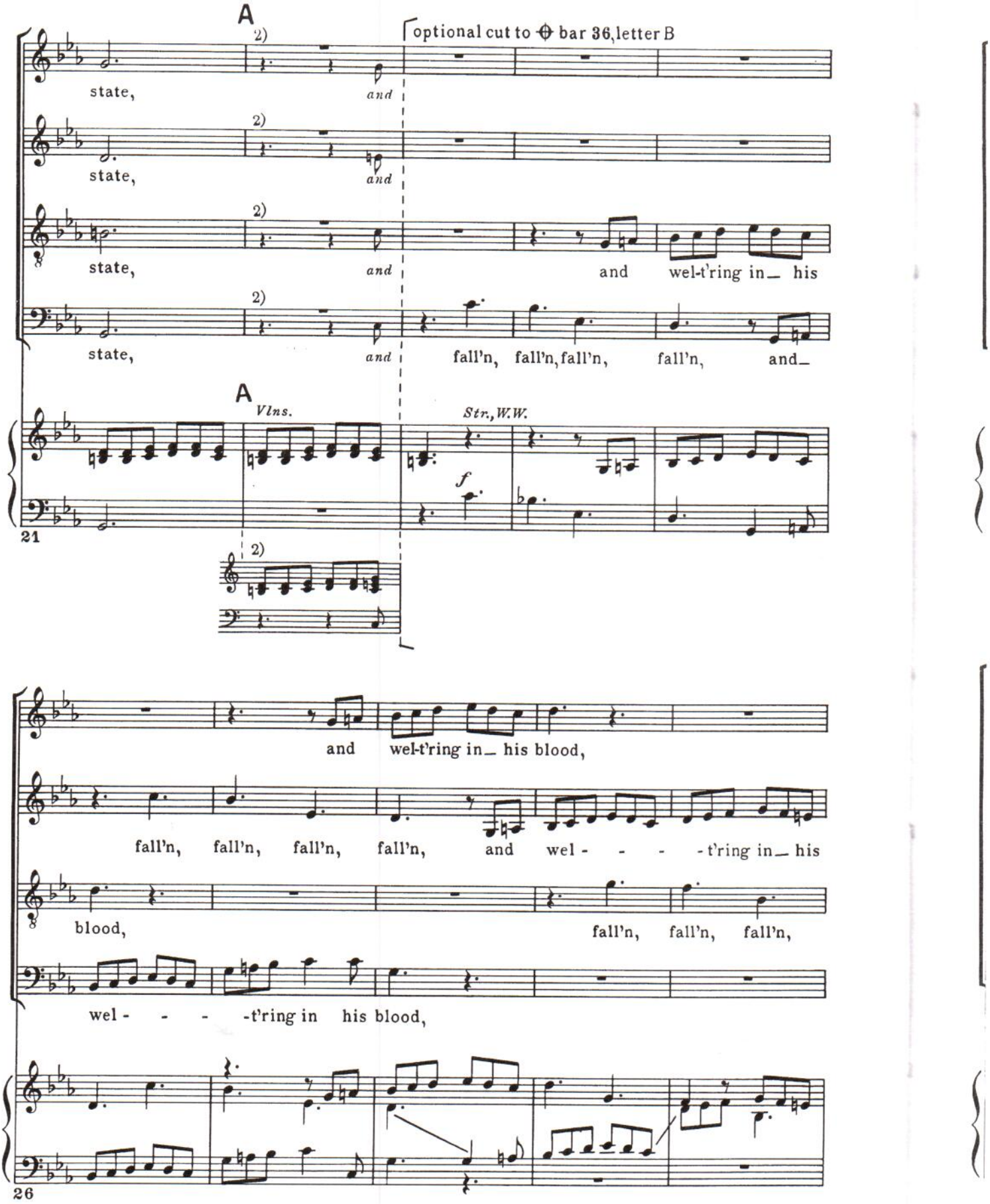


6

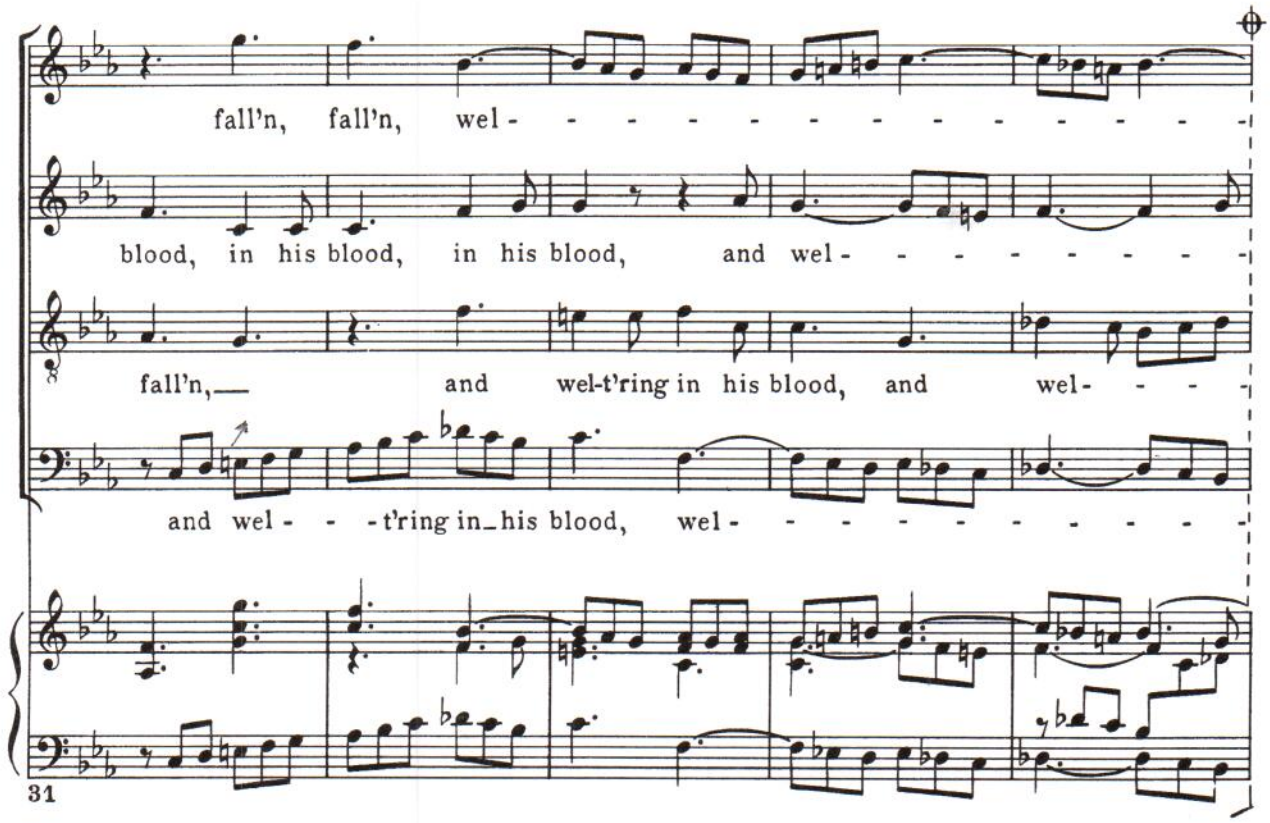
1) The harmonic clashes between vocal and orchestral parts, here and at similar places later in the movement, are Handel's.

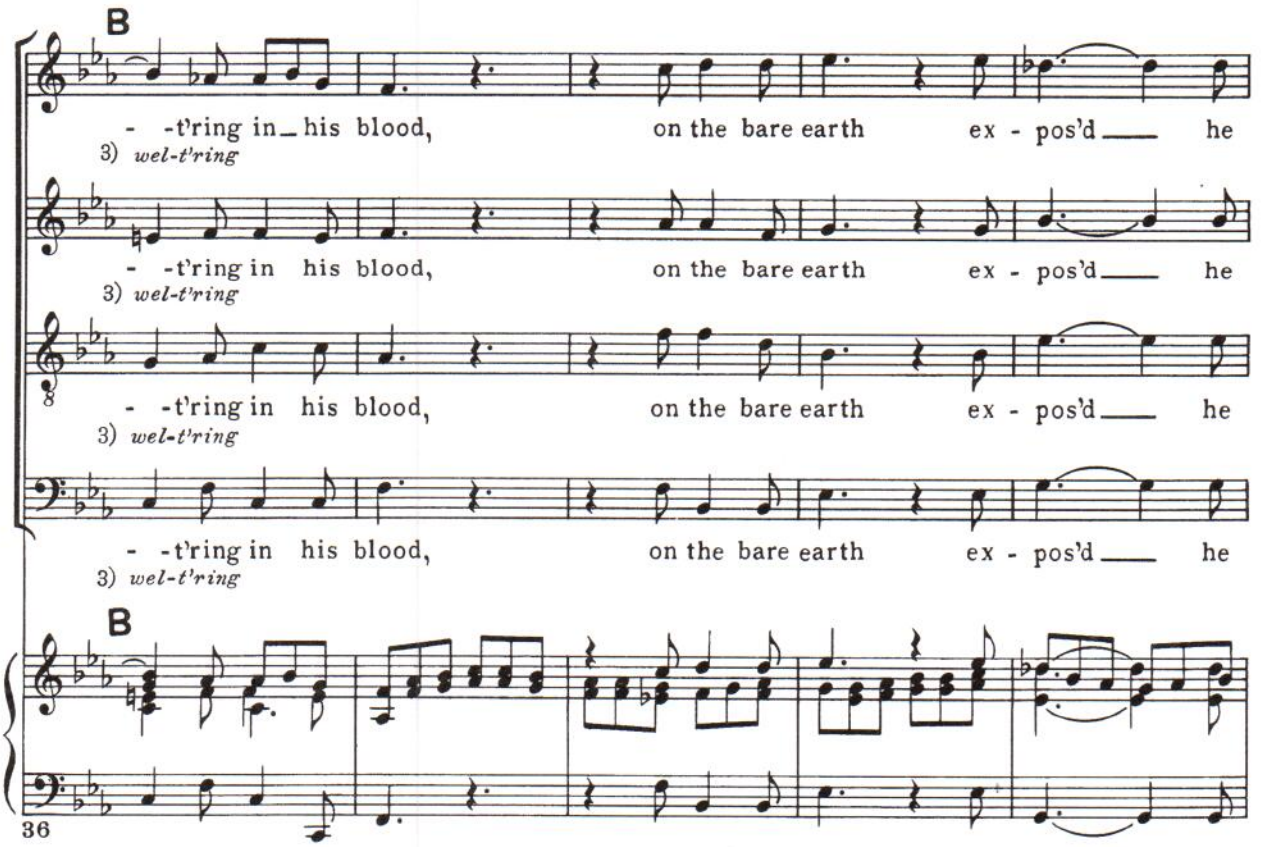

fate
fall'n,
fall'n,
fate
fall'n,
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fate
fall'n,
fall'n,
fate
fall'n,
fall'n,
Fag.
11


fall'n,
fall'n
from his high e -
fall'n,
fall'n
from his high e -
fall'n,
fall'n
from his high e -
fall'n,
fall'n
from his high e -
16
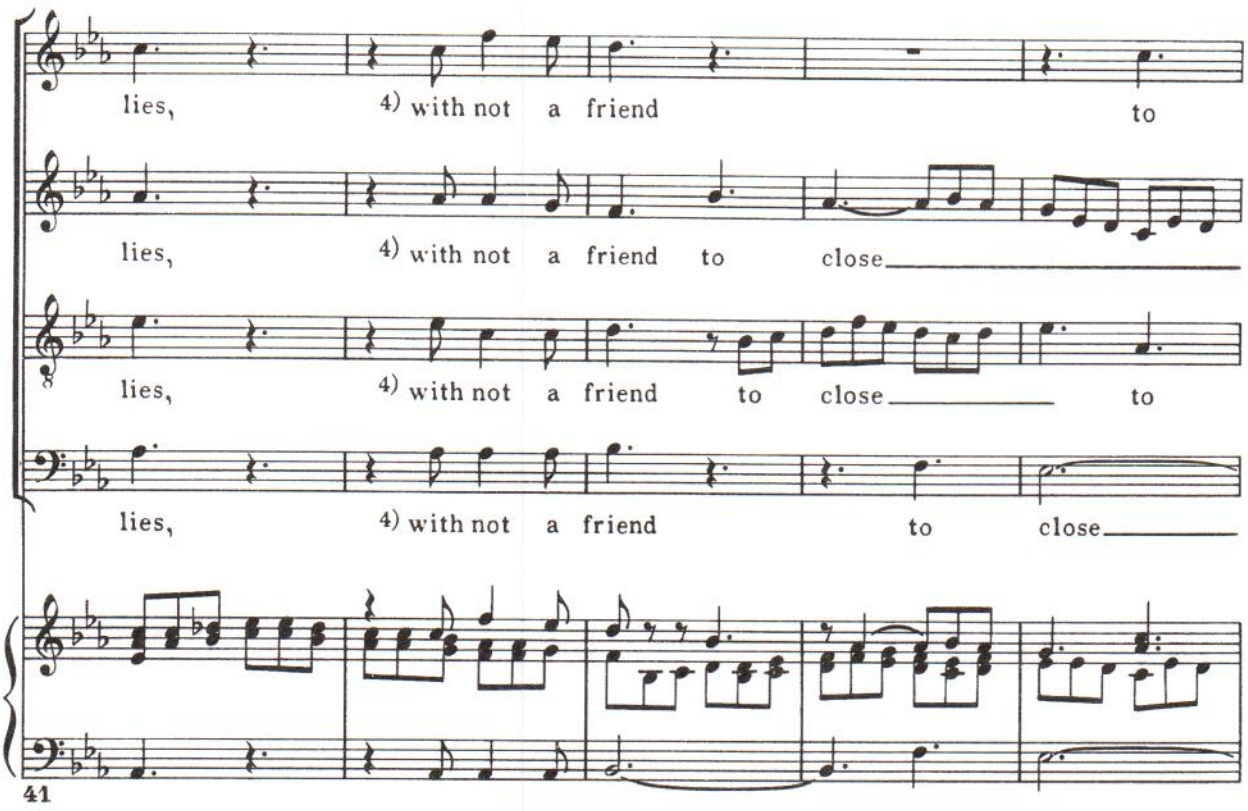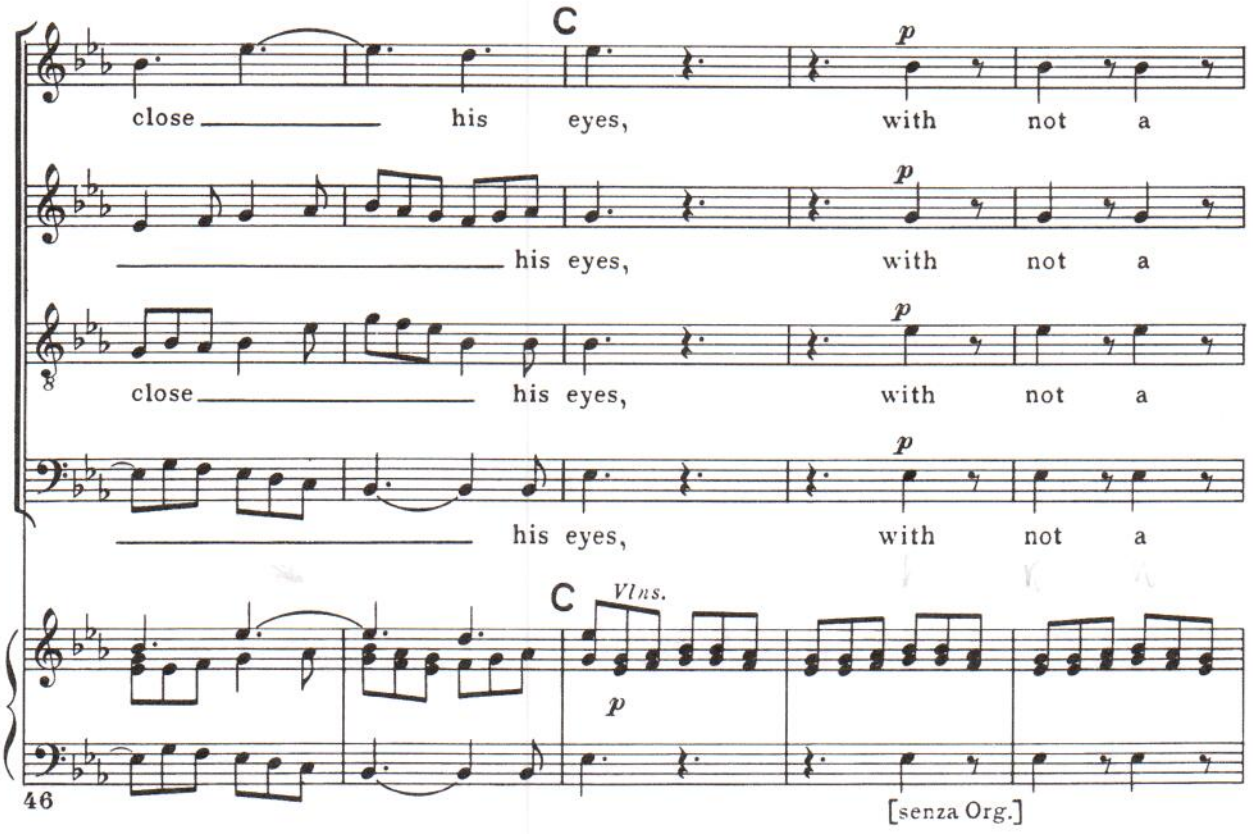



2) Small-note text to be used only if the cut is observed.
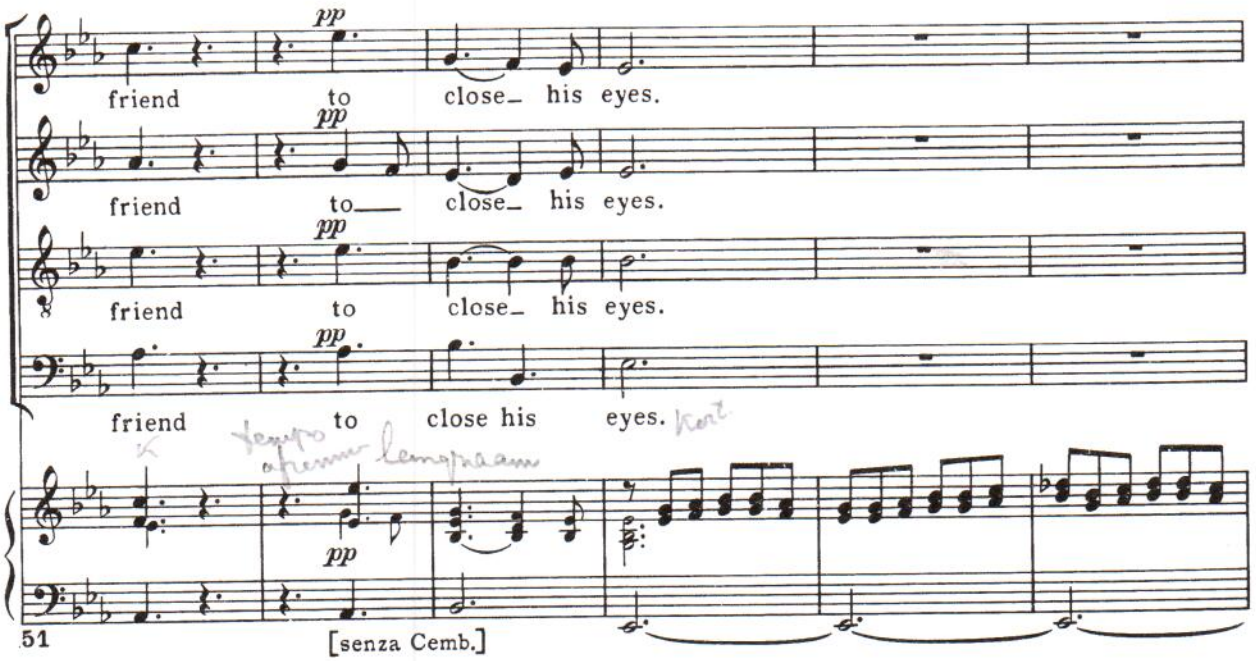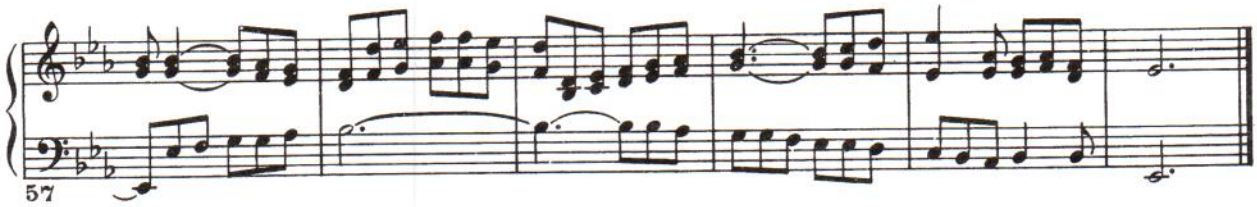



3) Use text in italics when the cut is taken.







4) Bar 42, all voices. See the note to bar 37 of No. 13.
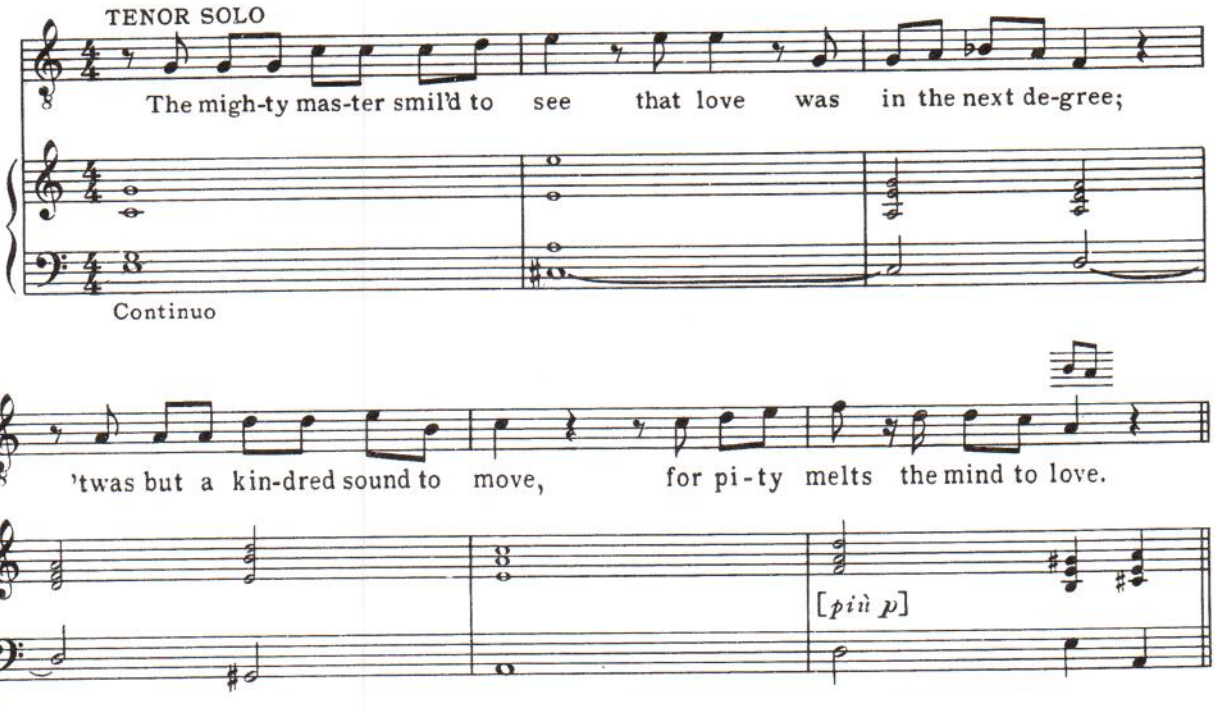






Britten

## 16 *(a)* The mighty master smil'd[1)]

*Recitative*




1) See also alternative *(b)* versions of Nos. 16 & 17 on p. 60 & 61.