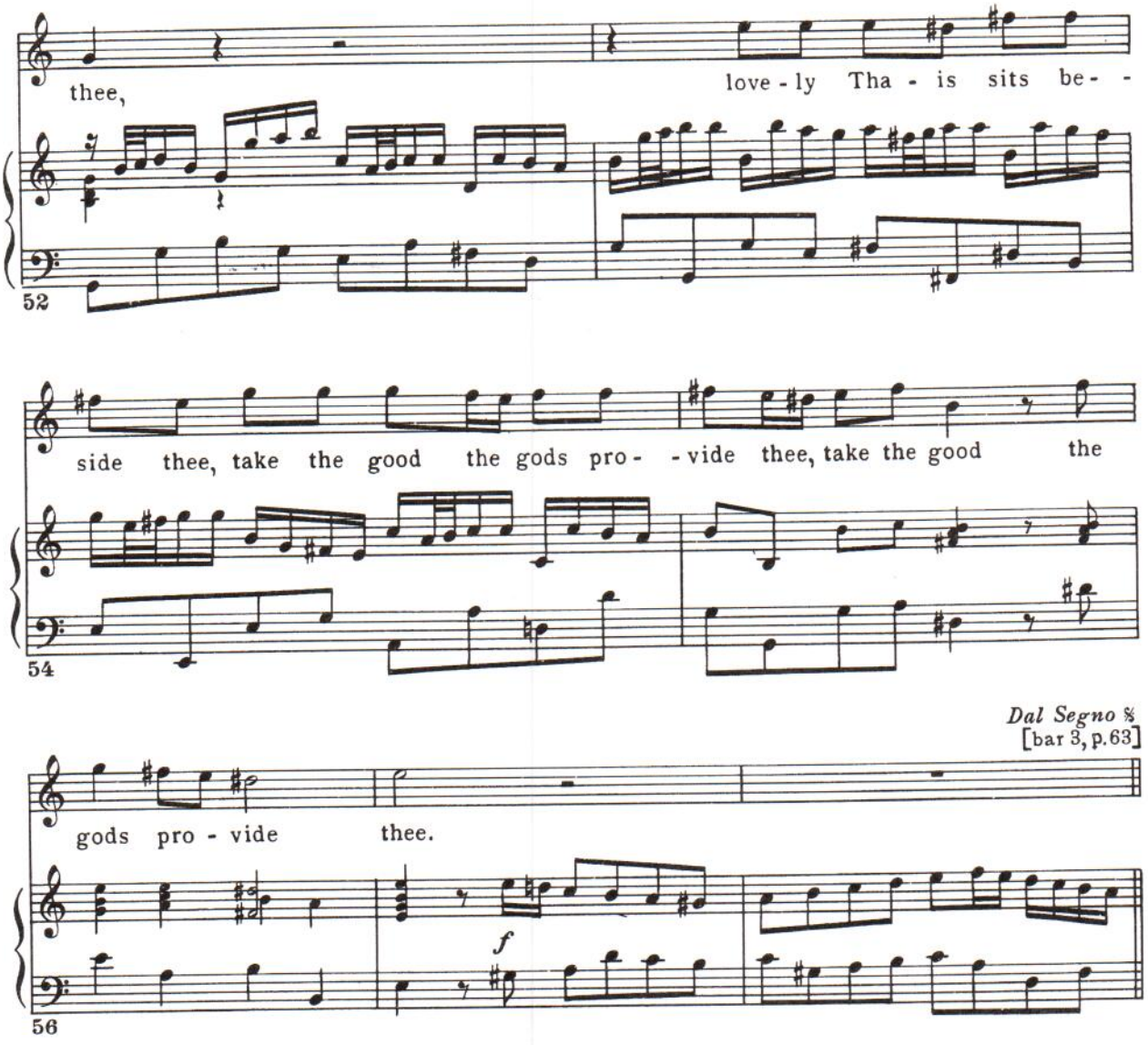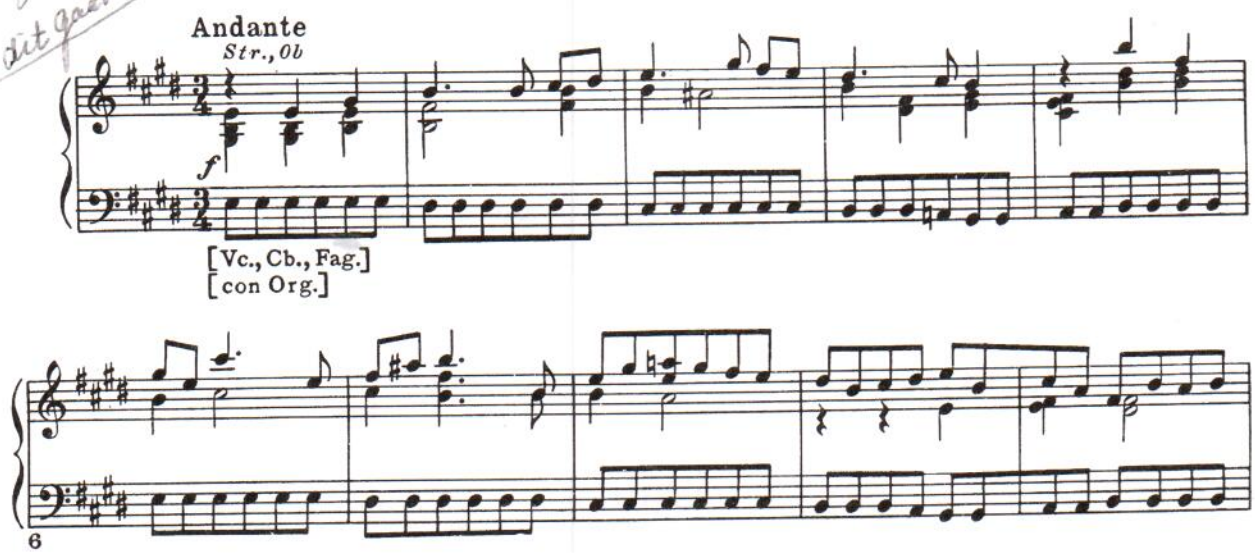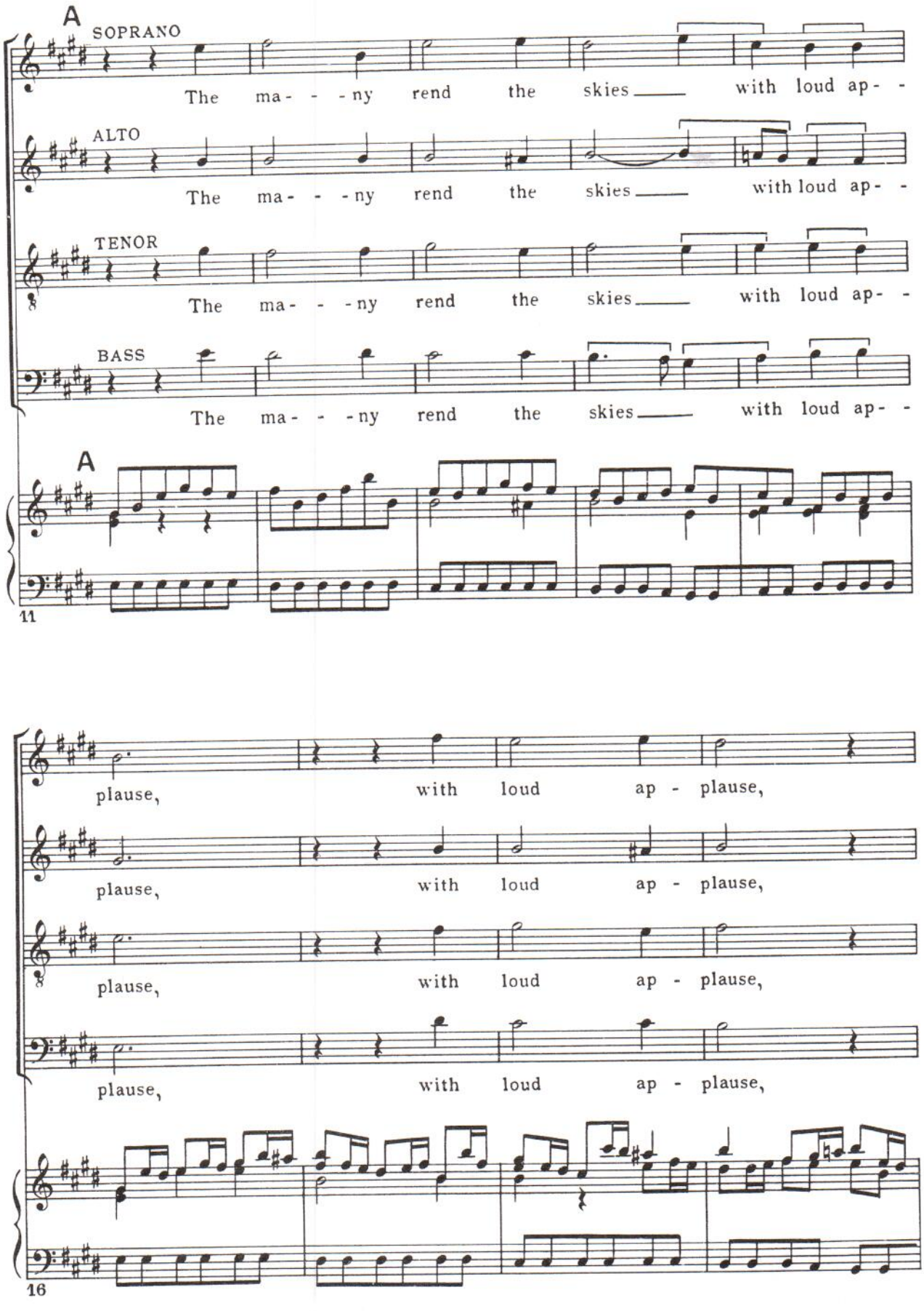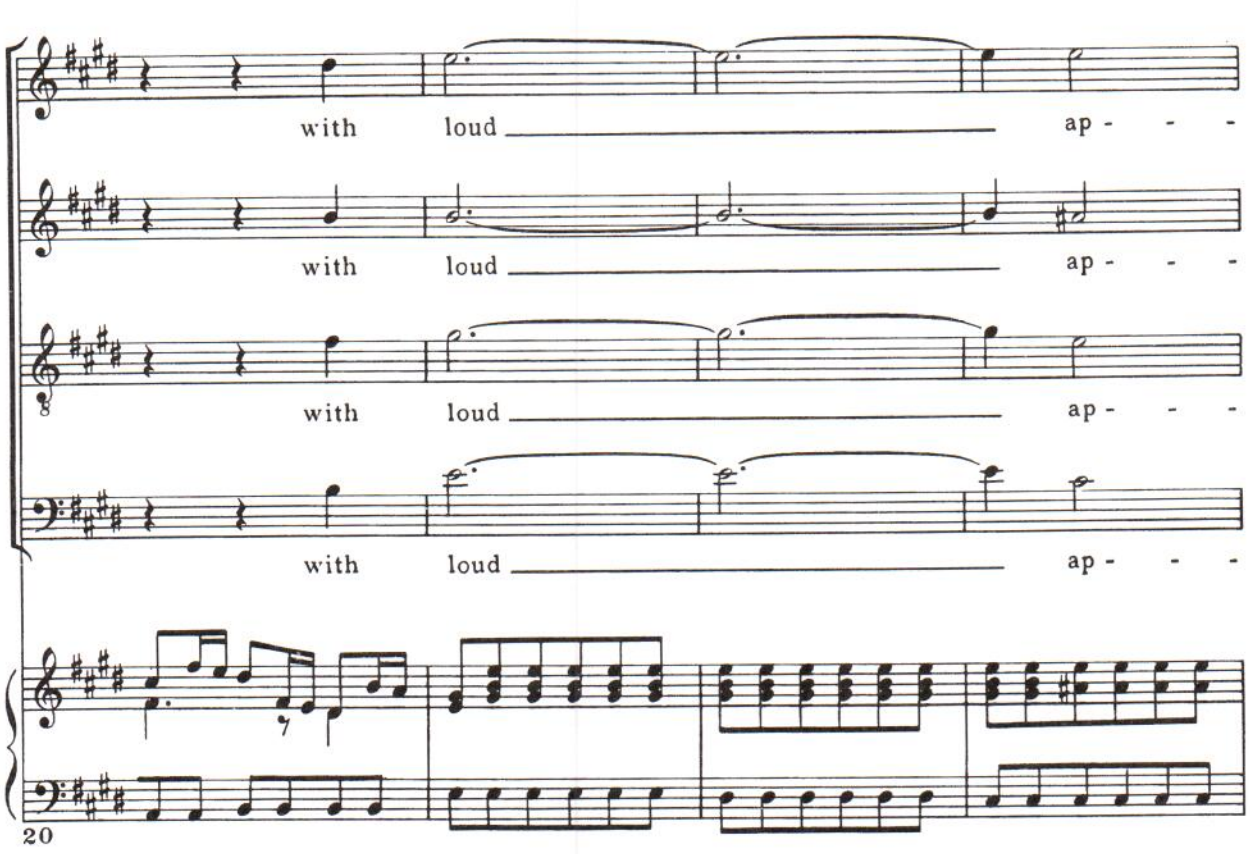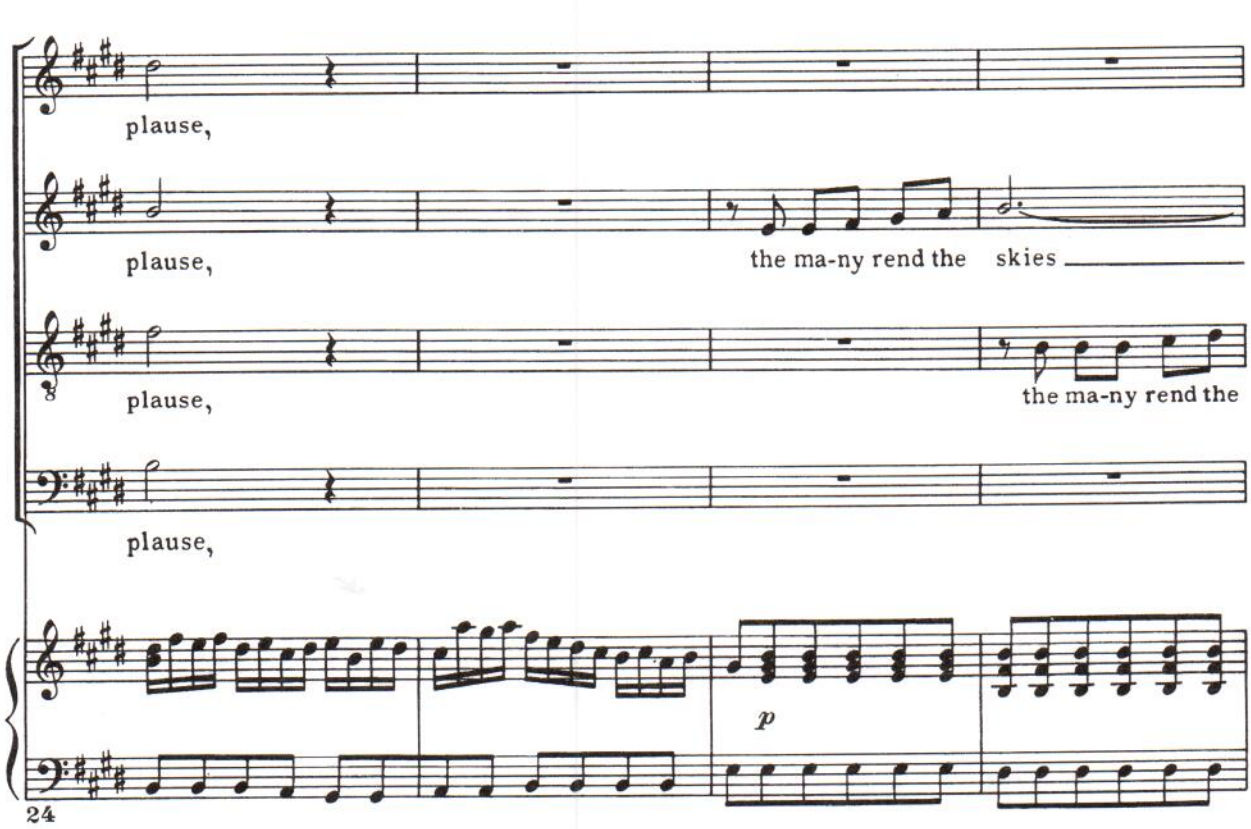

19 The many rend the skies

Chorus
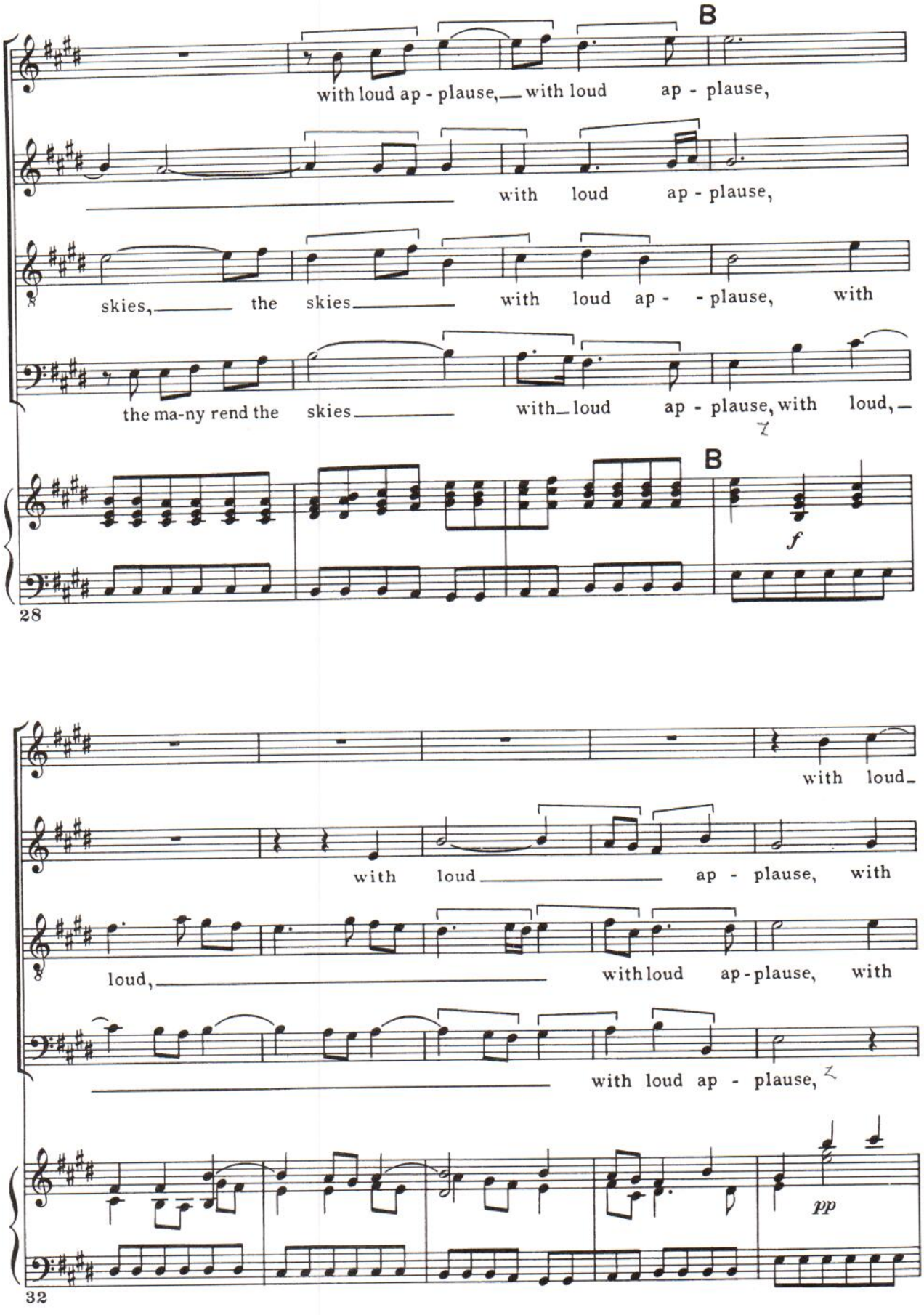



A
SOPRANO
The ma- - - -ny rend the skies with loud ap- -
ALTO
The ma- - - -ny rend the skies with loud ap- -
TENOR
The ma- - - -ny rend the skies with loud ap- -
BASS
The ma- - - -ny rend the skies with loud ap- -
A
11
plause, with loud ap - plause,
plause, with loud ap - plause,
plause, with loud ap - plause,
plause, with loud ap - plause,
16

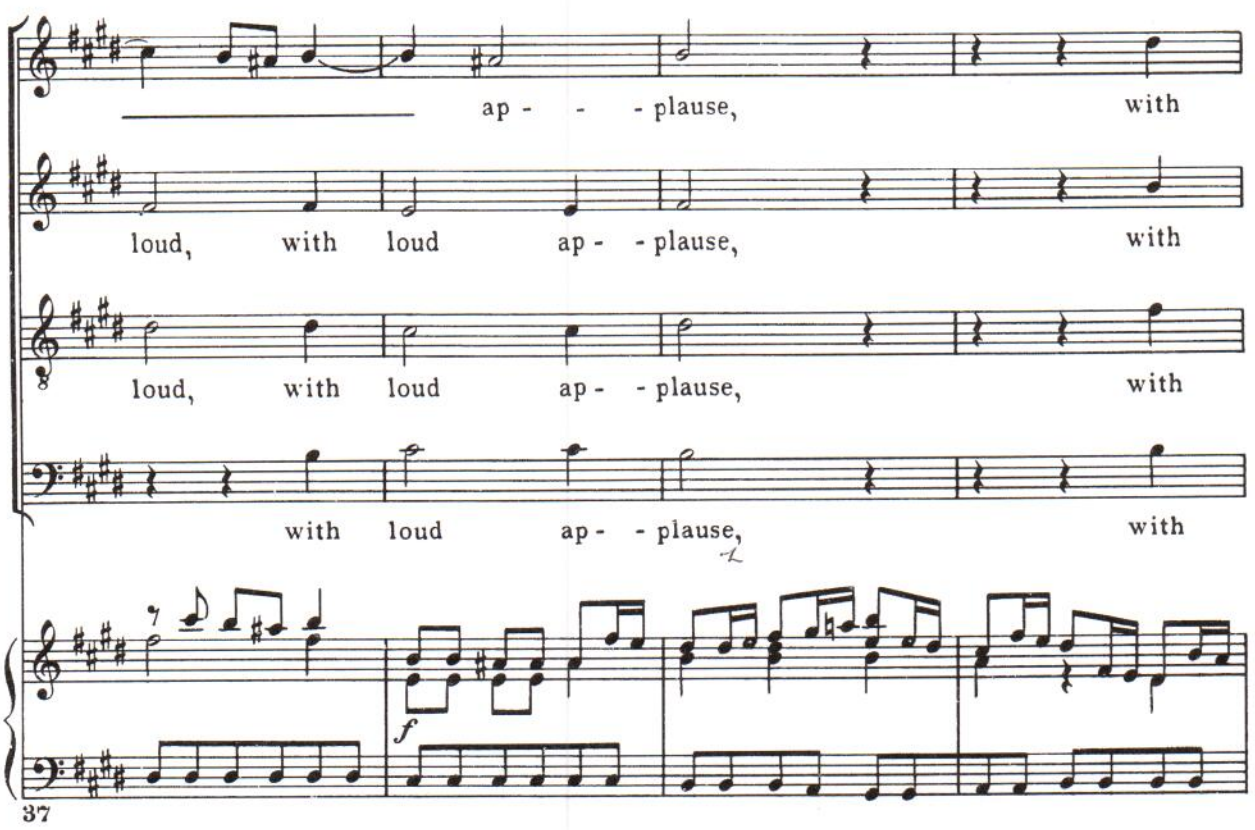

with loud ap - - -
with loud ap - - -
with loud ap - - -
with loud ap - - -
20


plause,
plause, the ma-ny rend the skies
plause, the ma-ny rend the
plause,
p
24

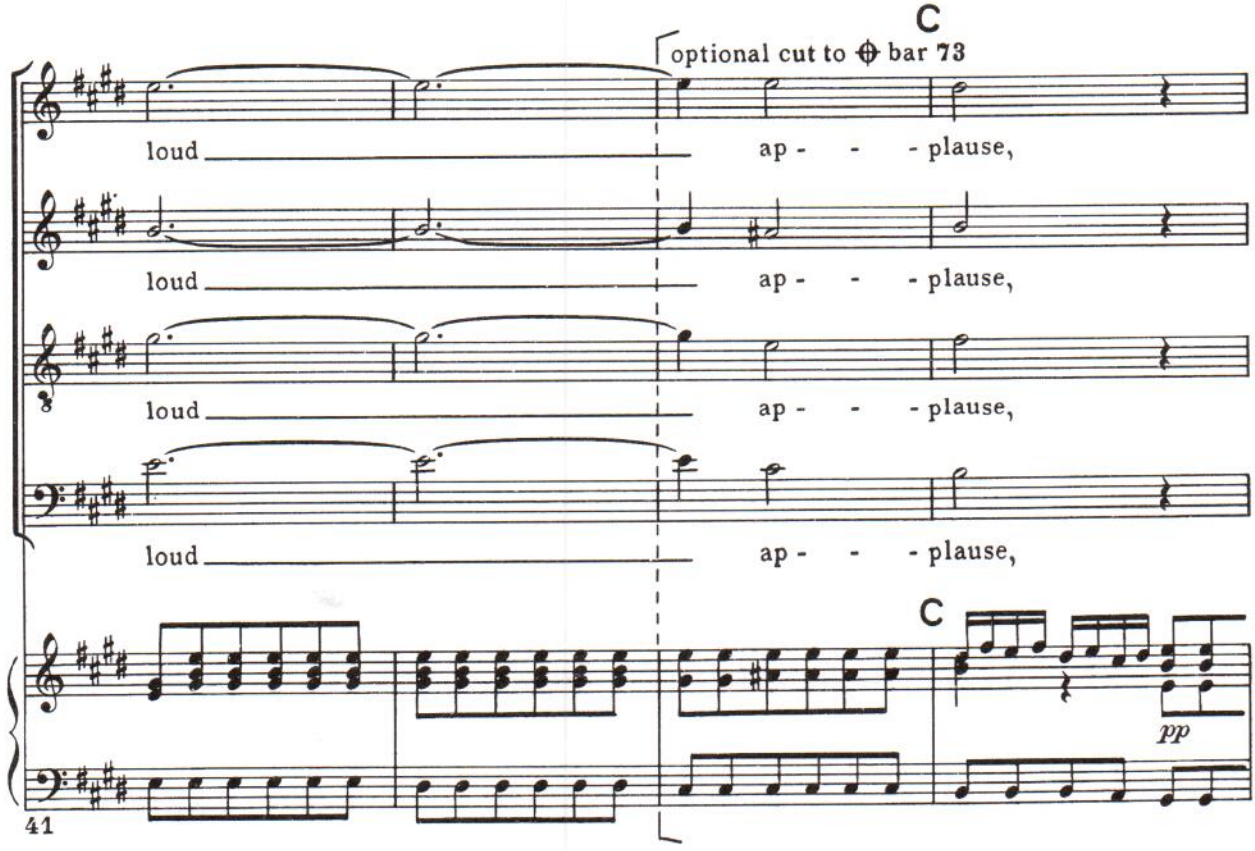

28


32

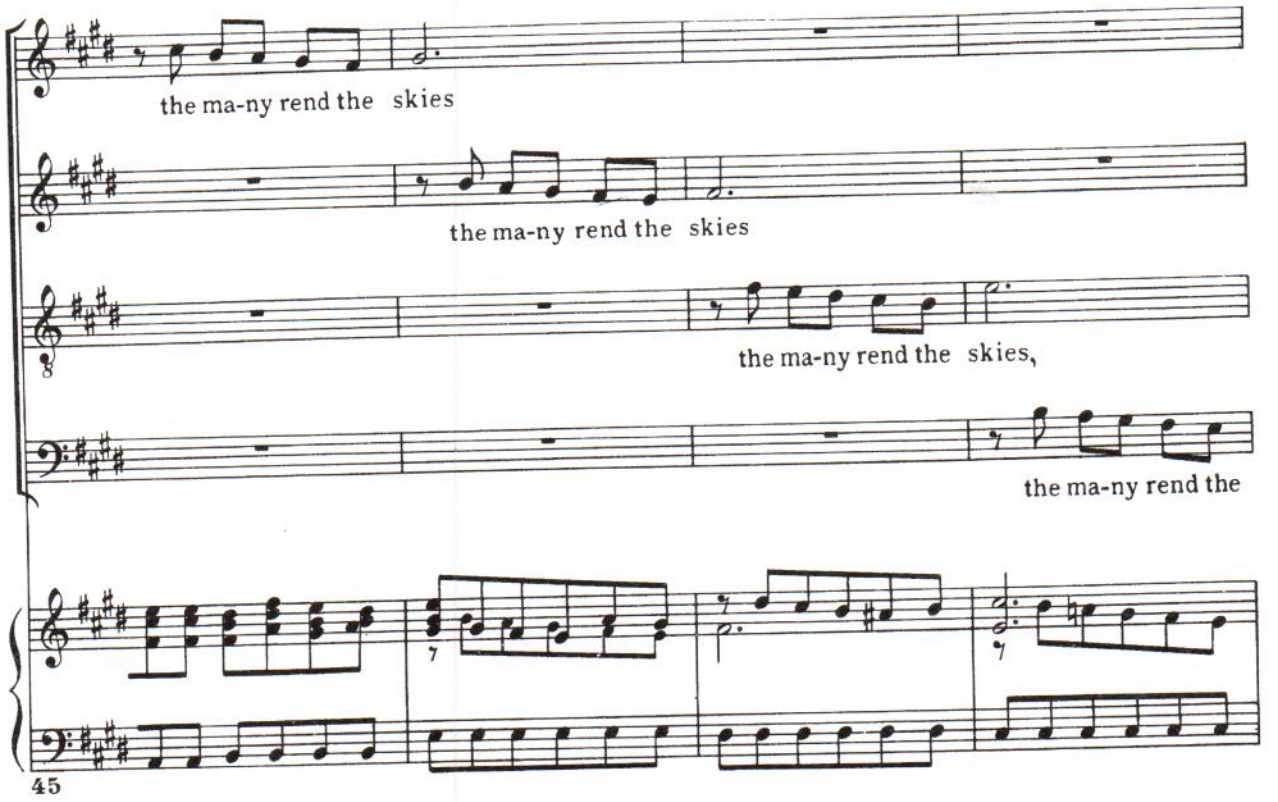

B
with loud ap - plause, with loud ap - plause,
with loud ap - plause,
skies, the skies with loud ap - - plause, with
the ma-ny rend the skies with loud ap - plause, with loud,
B
f
28
with loud
with loud ap - plause, with
loud, with loud ap - plause, with
with loud ap - plause,
pp
32
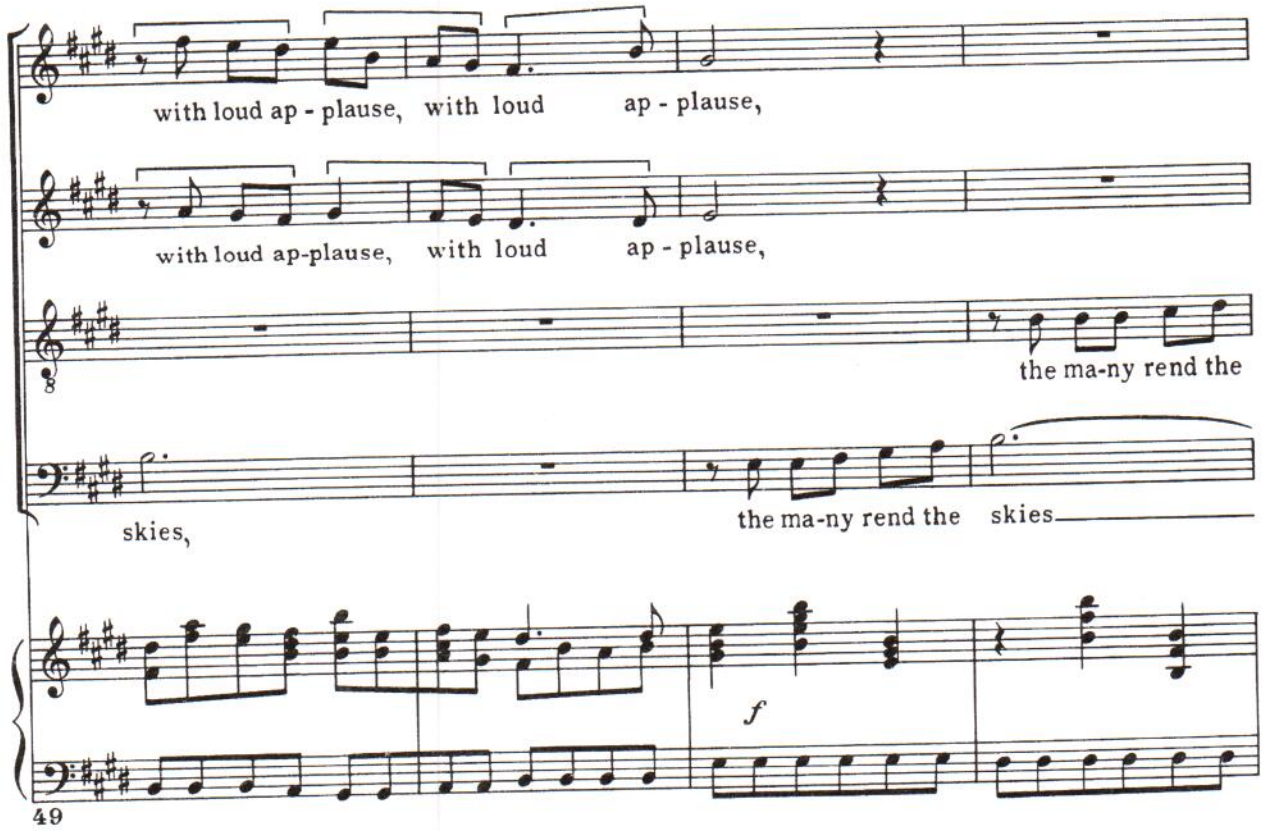

ap - - - plause, with
loud, with loud ap - - plause, with
loud, with loud ap - - plause, with
with loud ap - - plause, with
f
37
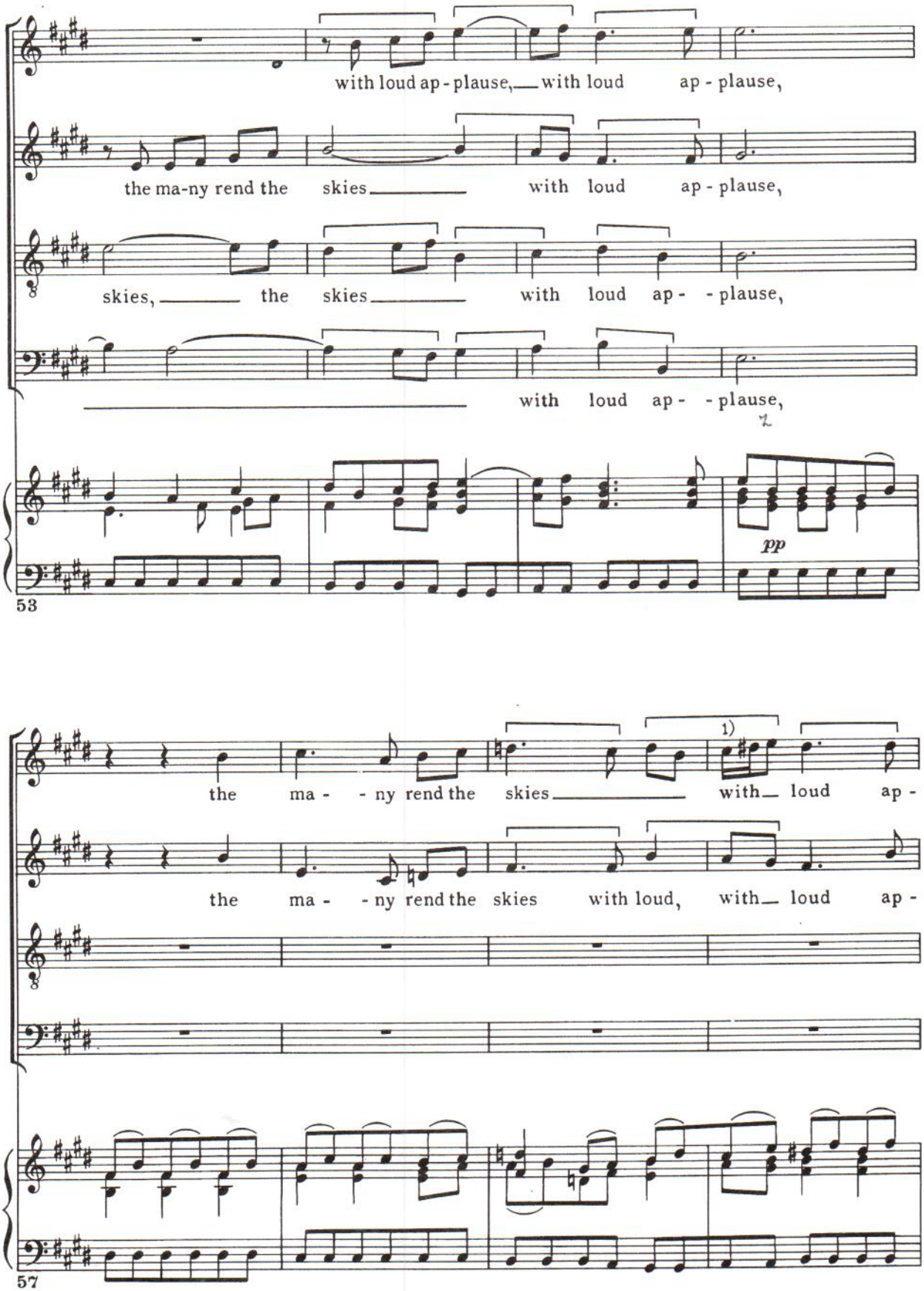

45


C
optional cut to ⊕ bar 73
loud ap - - - plause,
loud ap - - - plause,
loud ap - - - plause,
loud ap - - - plause,
C
pp
41
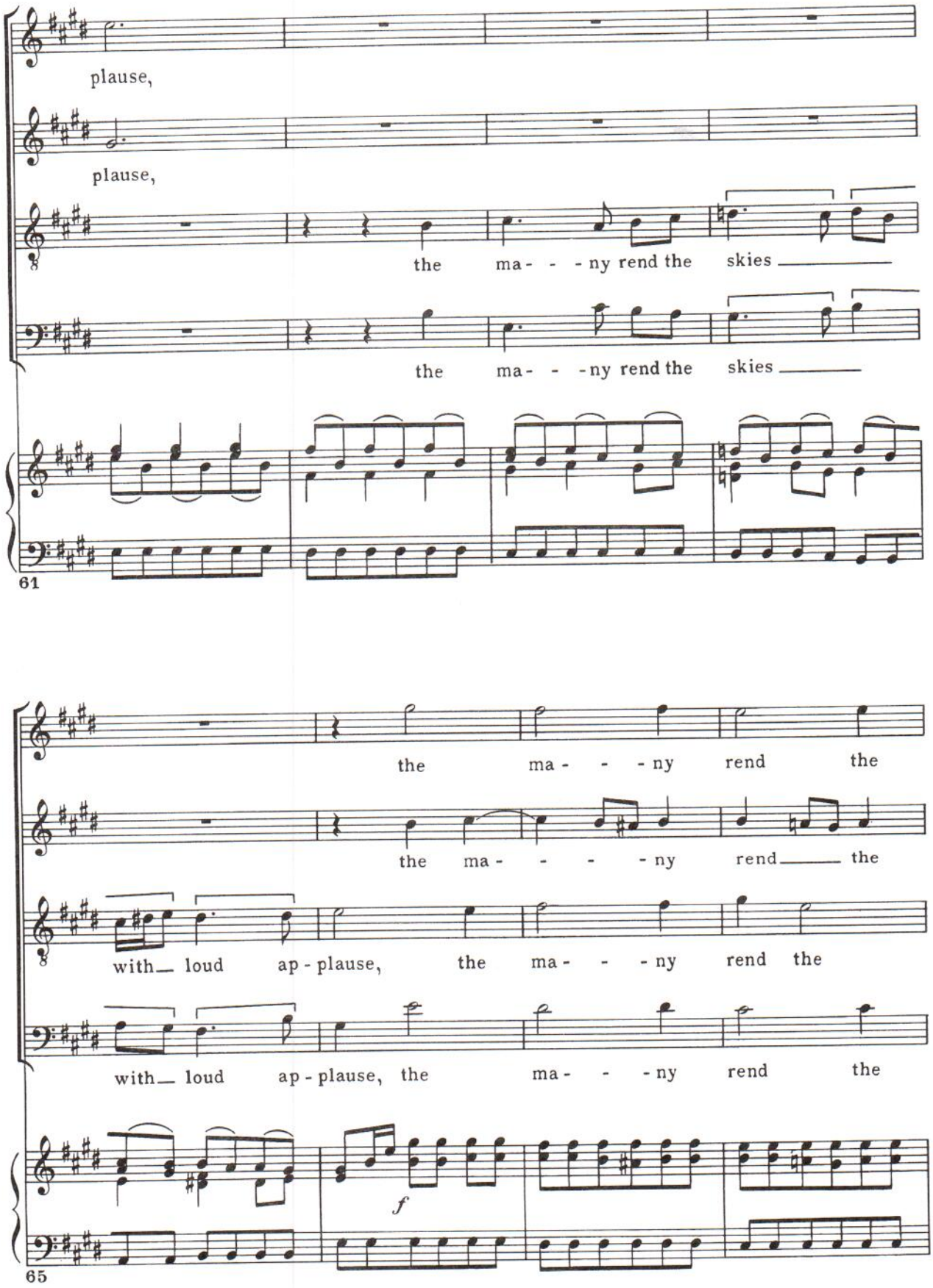

49
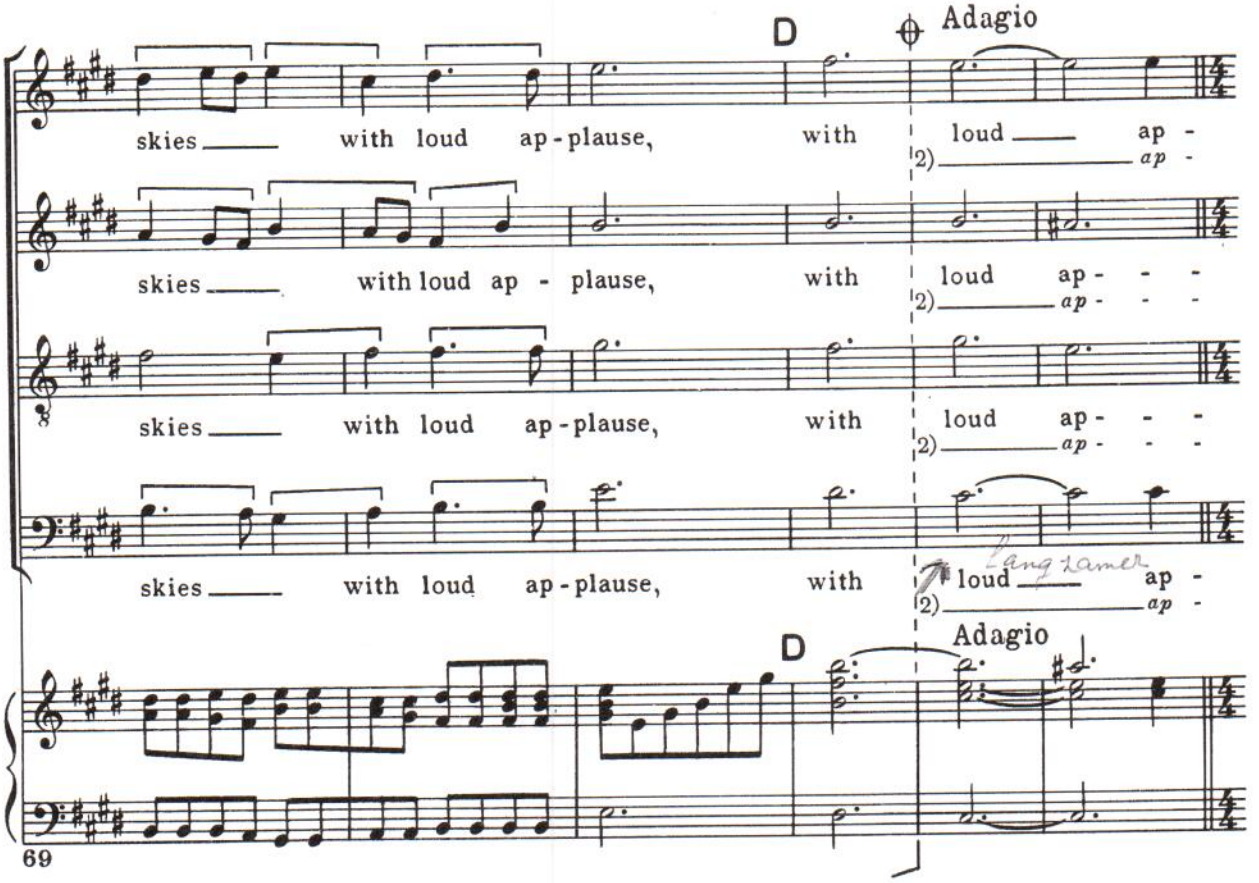

the ma-ny rend the skies
the ma-ny rend the skies
the ma-ny rend the skies,
the ma-ny rend the
45

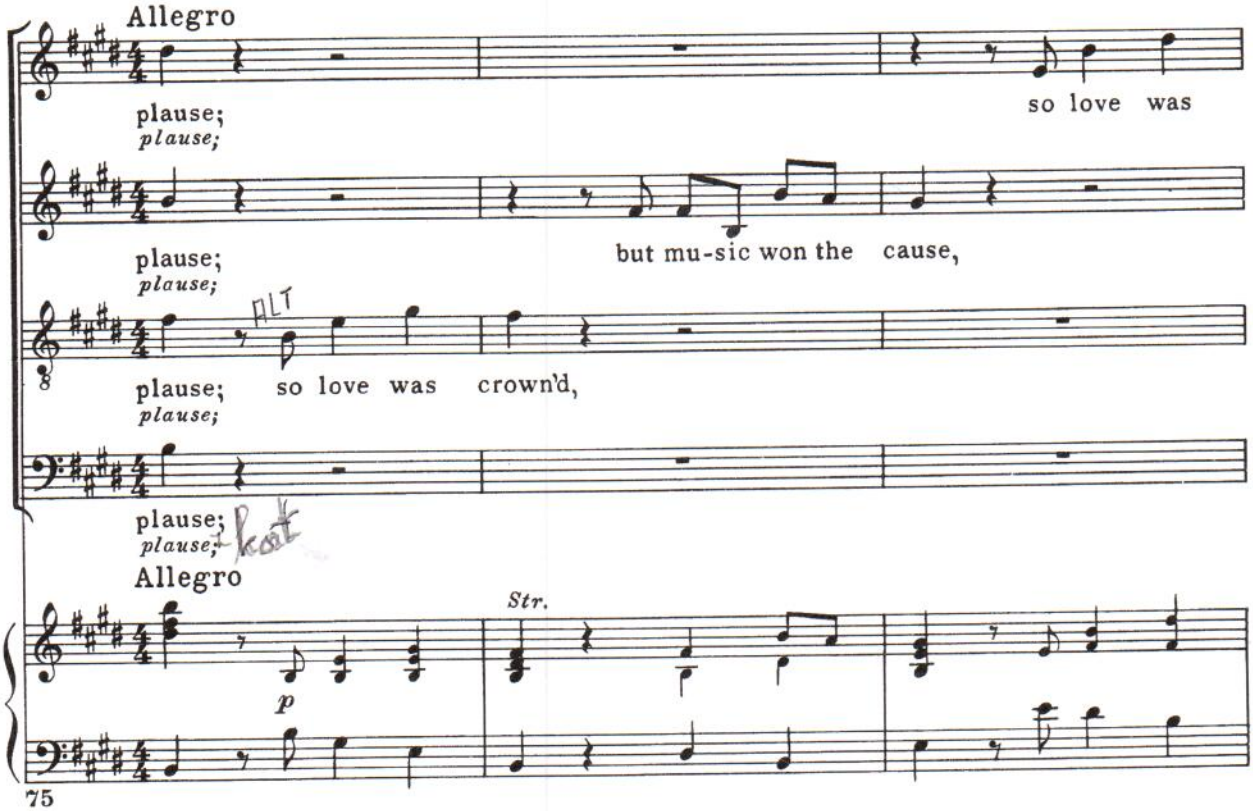

with loud ap - plause, with loud ap - plause,
with loud ap-plause, with loud ap - plause,
the ma-ny rend the
skies,
the ma-ny rend the skies
f
49



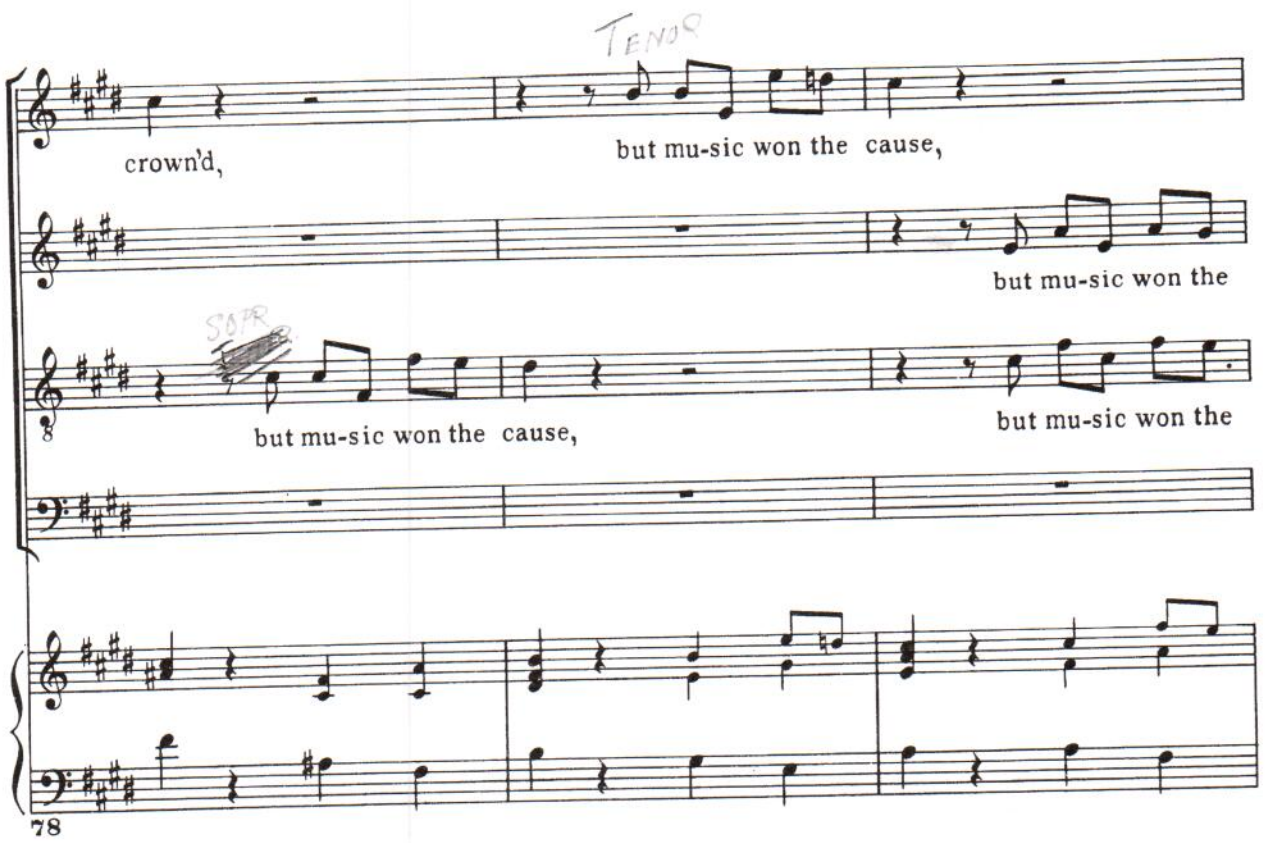
1) Bar 60, Soprano. Handel's rhythm adjusted to conform to bar 65.

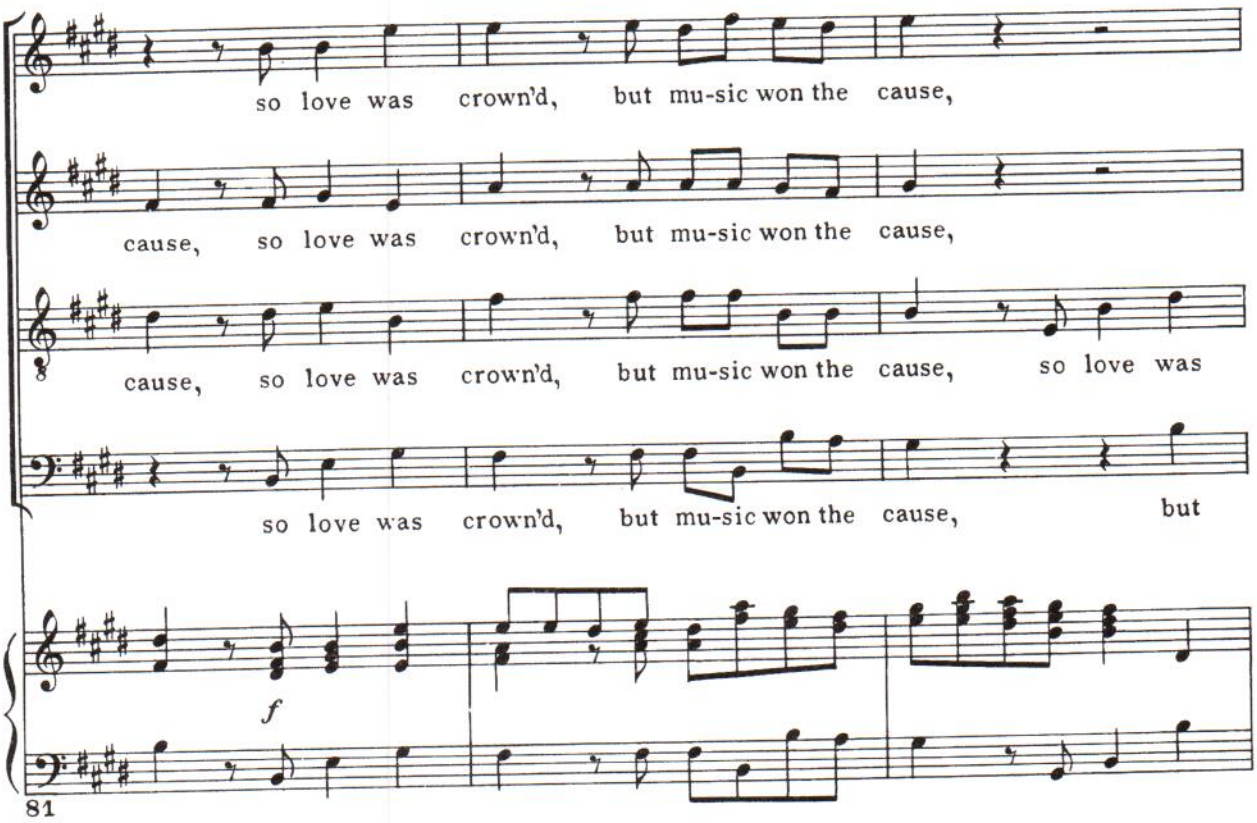

plause,
plause,
the ma- - - ny rend the skies
the ma- - - ny rend the skies
61
the ma- - - ny rend the
the ma- - - - ny rend the
with loud ap-plause, the ma- - - ny rend the
with loud ap-plause, the ma- - - ny rend the
f
65

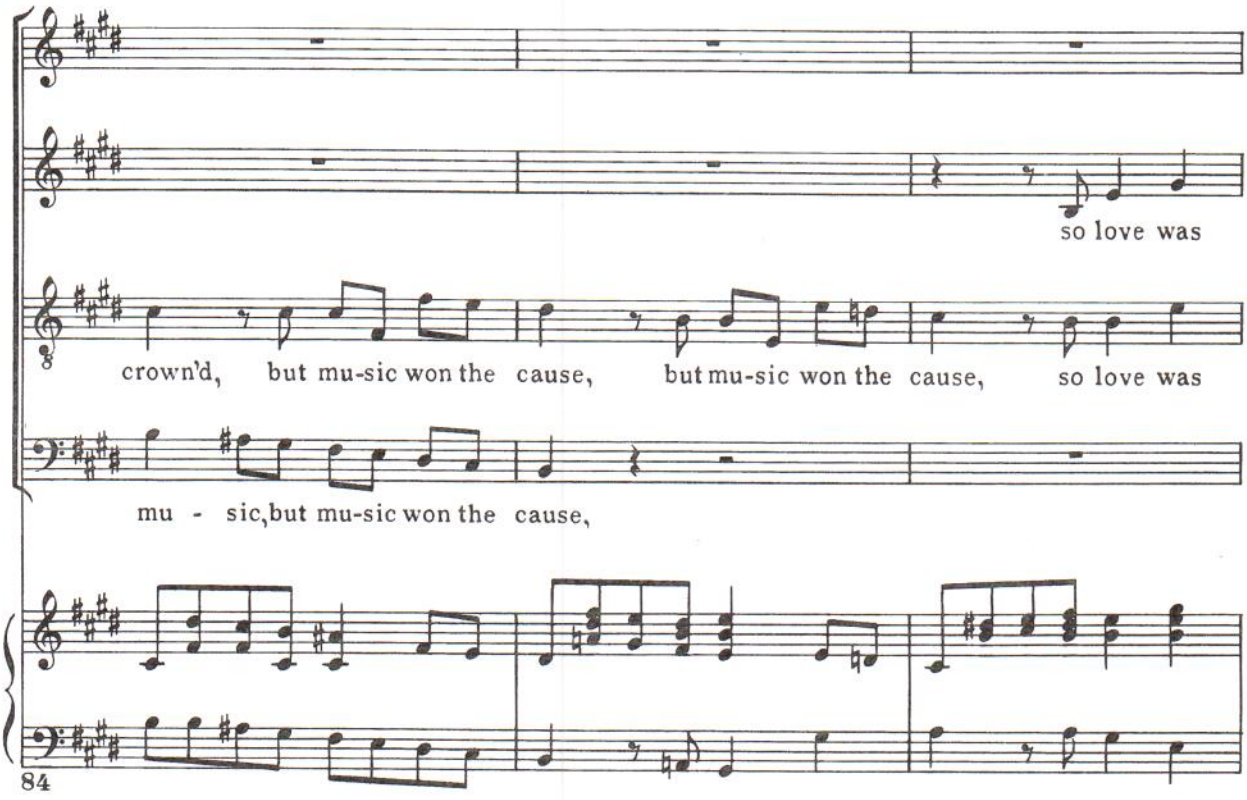


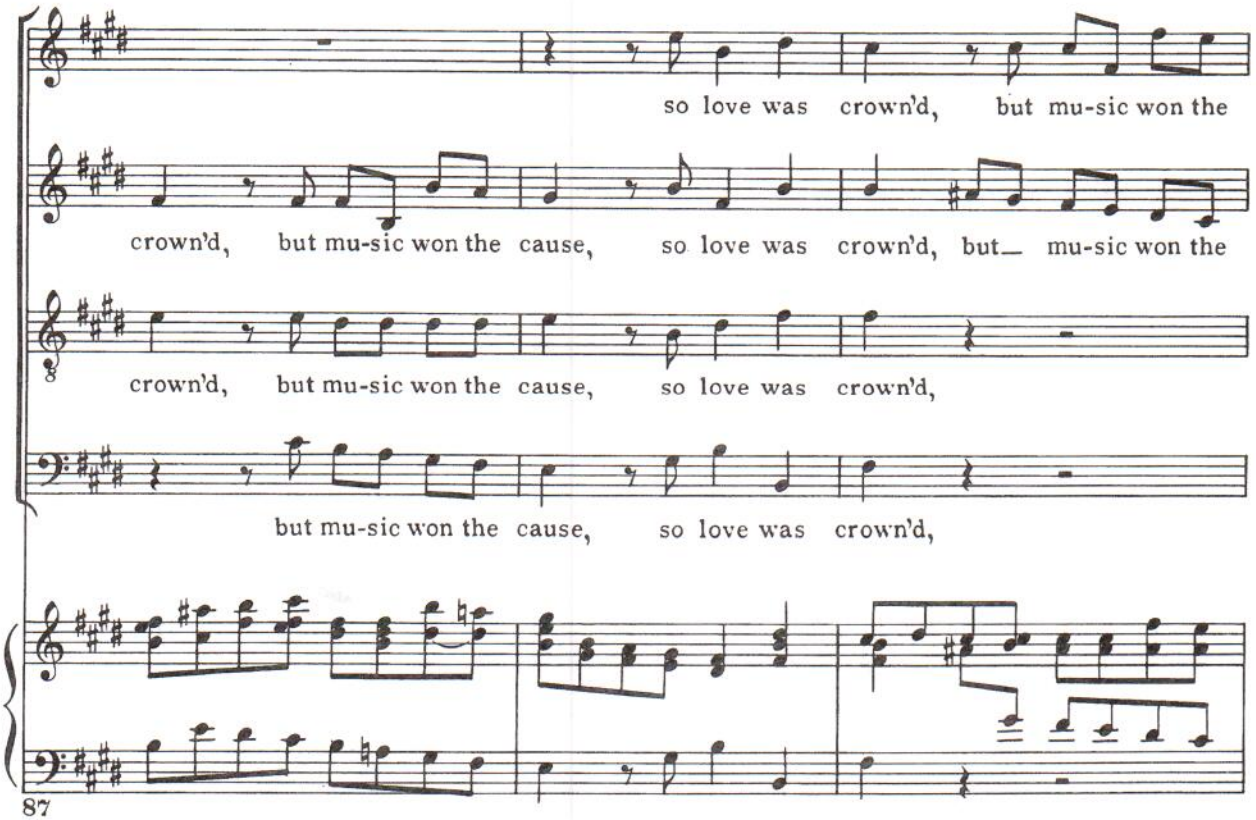


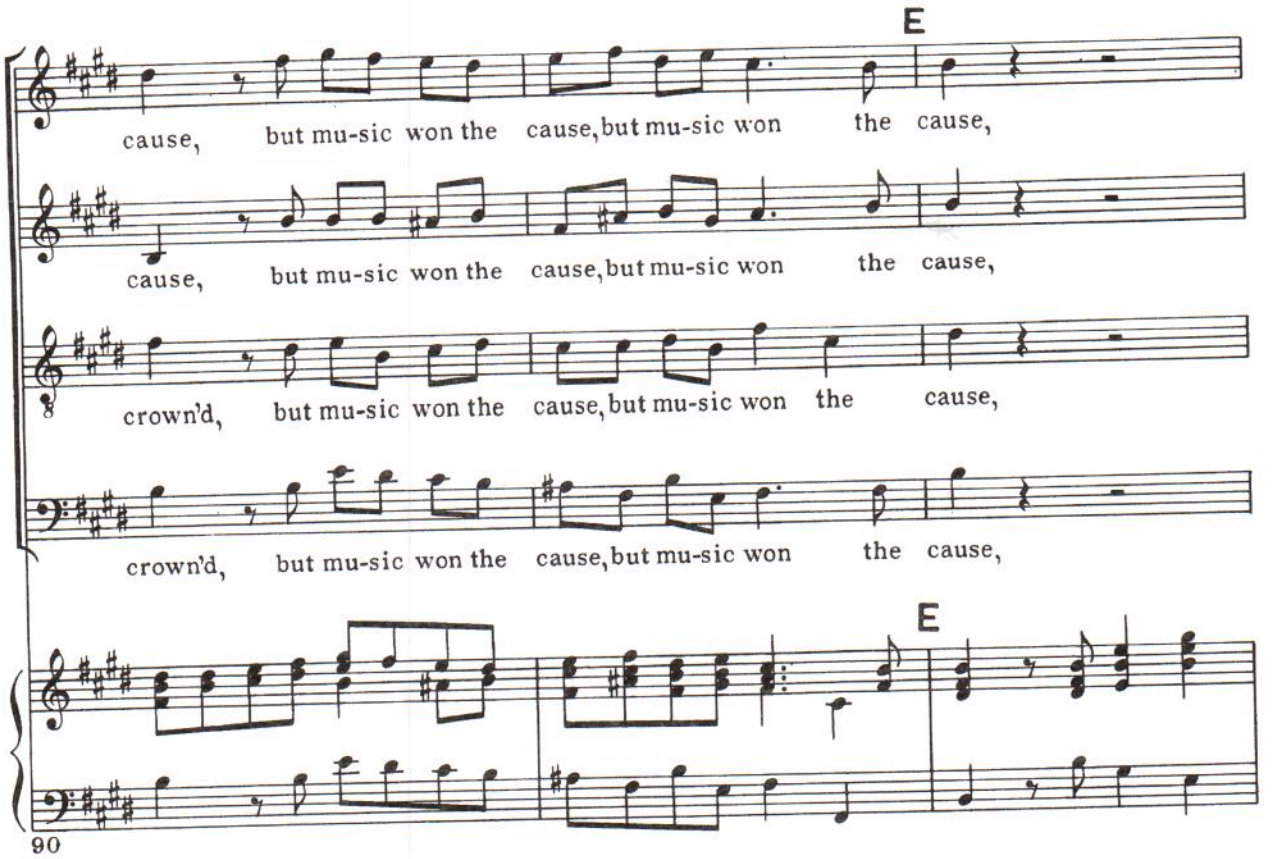
2) Lower text (italics) to be used when the cut is taken.
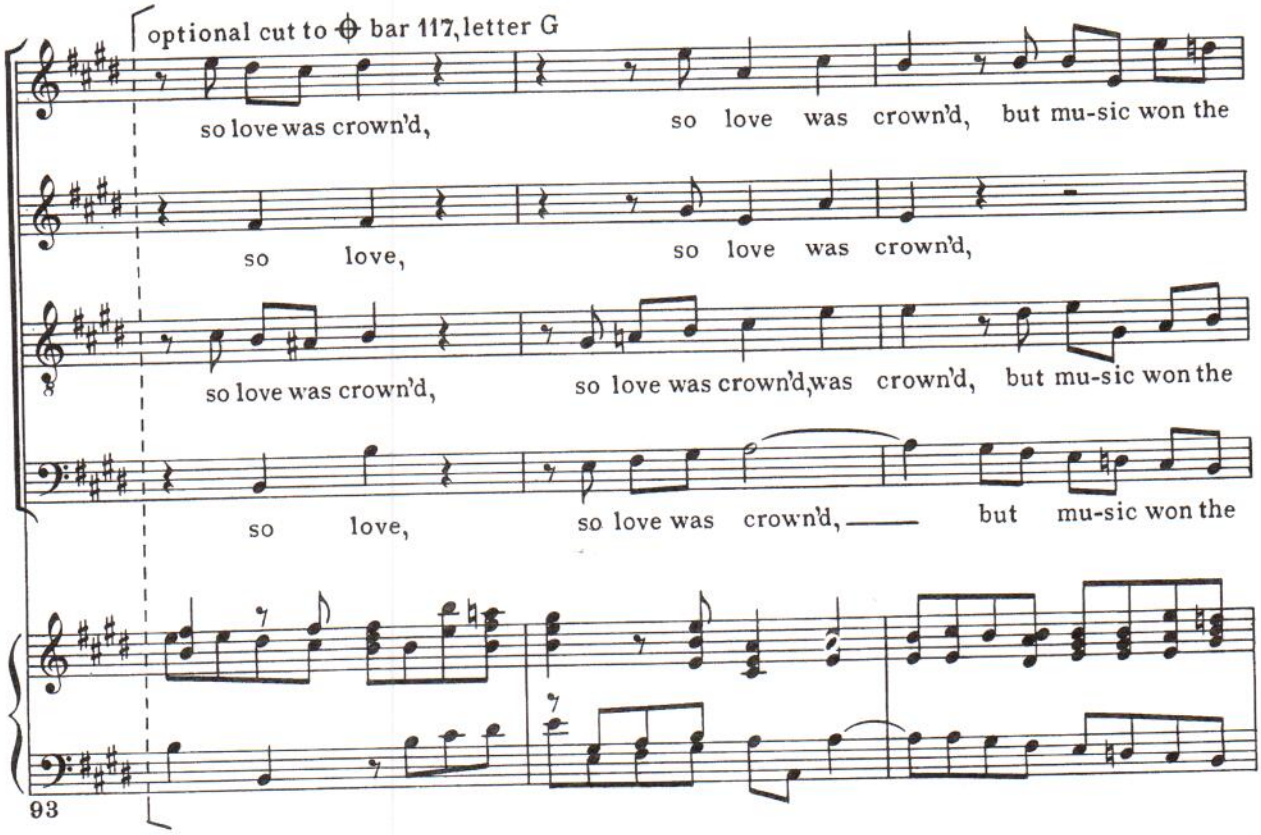

TENOR
crown'd,
but mu-sic won the cause,
but mu-sic won the
SOPR
but mu-sic won the cause,
but mu-sic won the
78

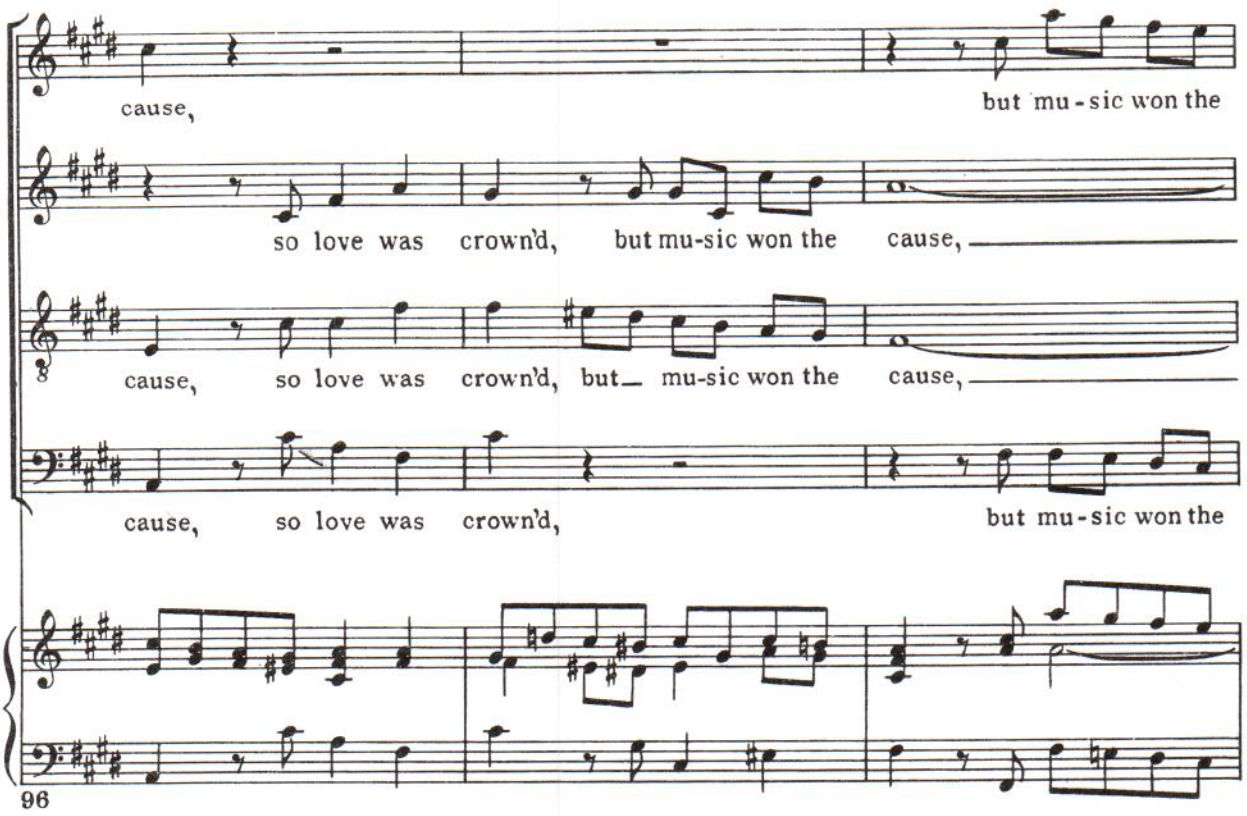

so love was crown'd, but mu-sic won the cause,
cause, so love was crown'd, but mu-sic won the cause,
cause, so love was crown'd, but mu-sic won the cause, so love was
so love was crown'd, but mu-sic won the cause, but
f
81
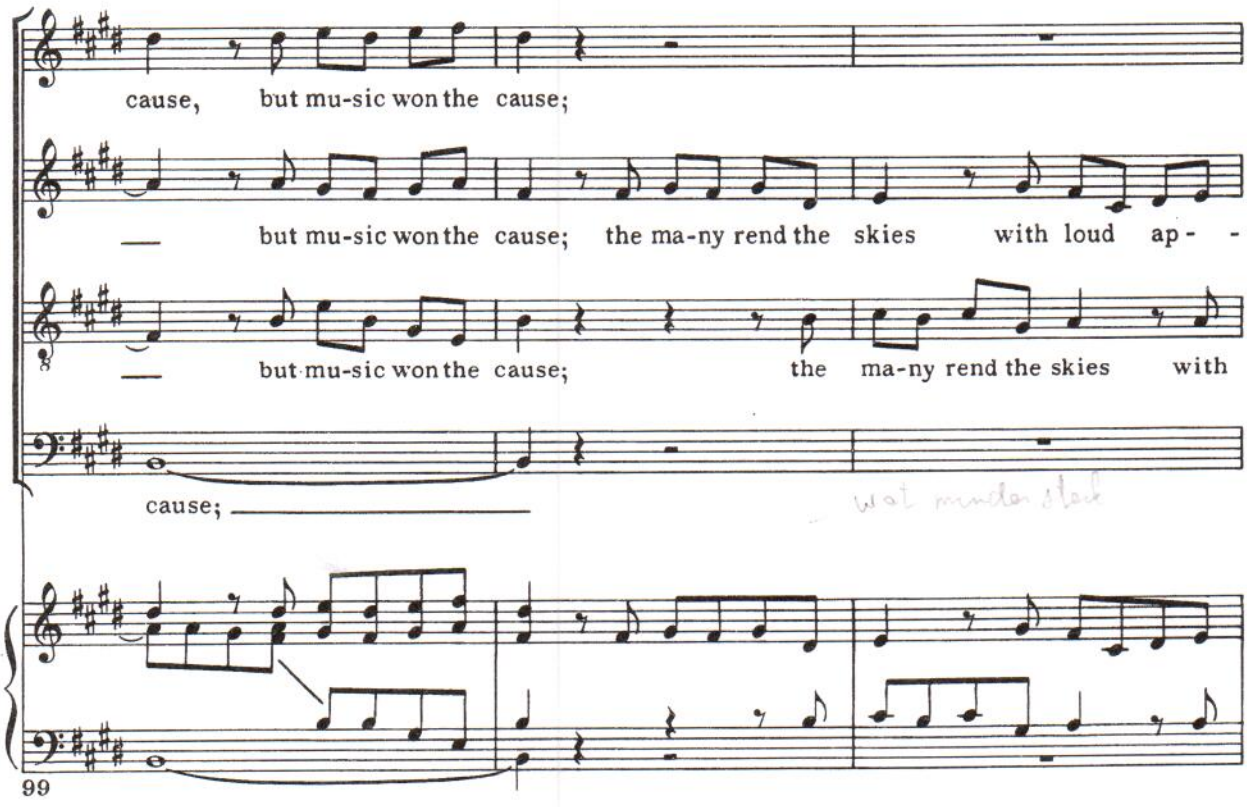

so love was
crown'd, but mu-sic won the cause, but mu-sic won the cause, so love was
mu - sic, but mu-sic won the cause,
84
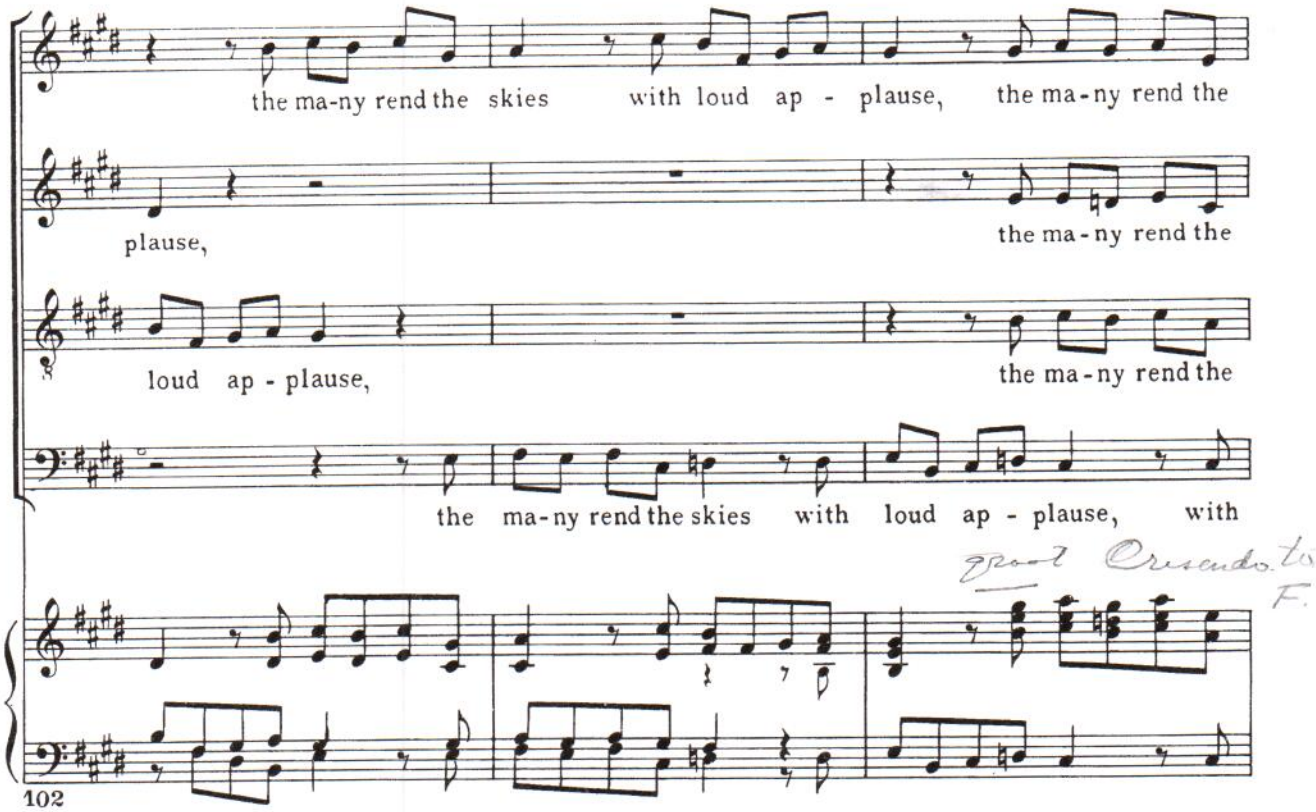

so love was crown'd, but mu-sic won the
crown'd, but mu-sic won the cause, so love was crown'd, but mu-sic won the
crown'd, but mu-sic won the cause, so love was crown'd,
but mu-sic won the cause, so love was crown'd,
87

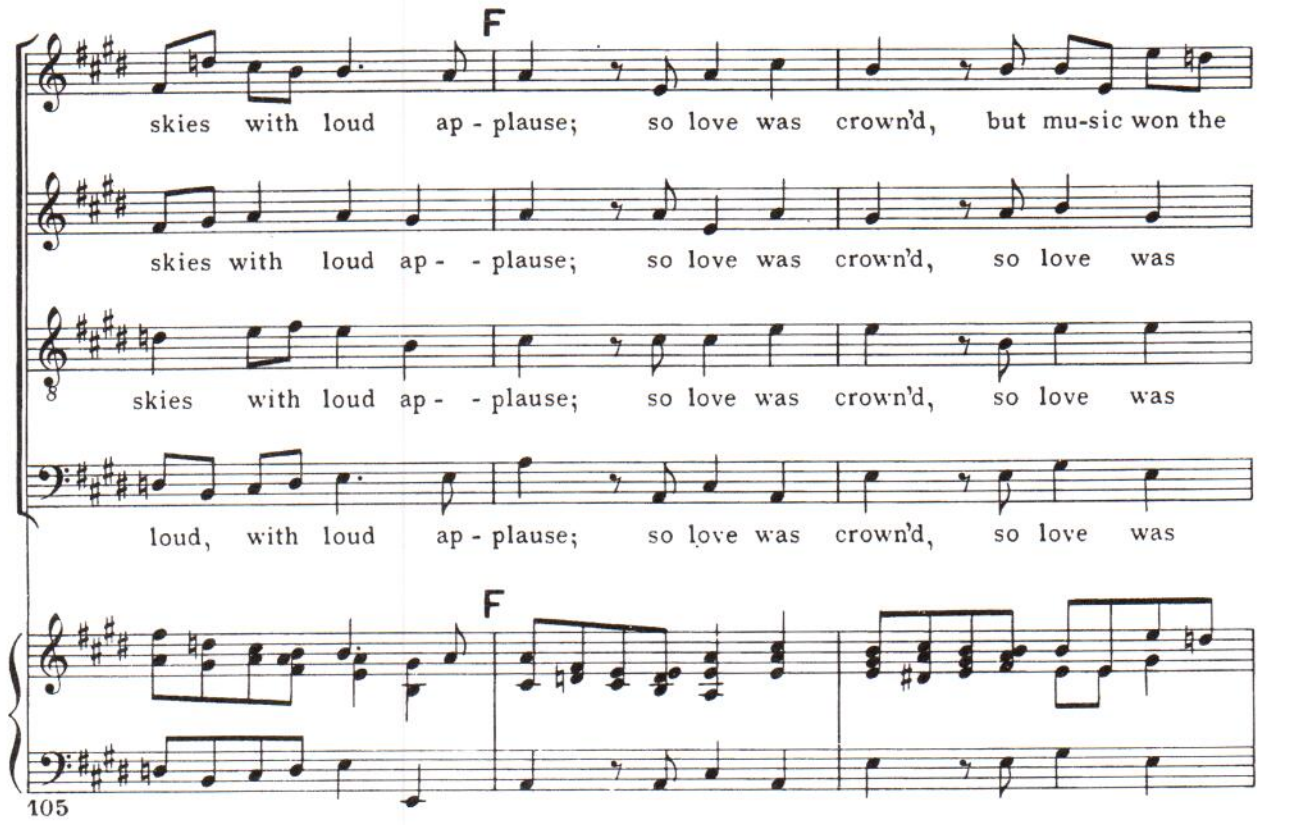

E
cause, but mu-sic won the cause, but mu-sic won the cause,
cause, but mu-sic won the cause, but mu-sic won the cause,
crown'd, but mu-sic won the cause, but mu-sic won the cause,
crown'd, but mu-sic won the cause, but mu-sic won the cause,
E
90
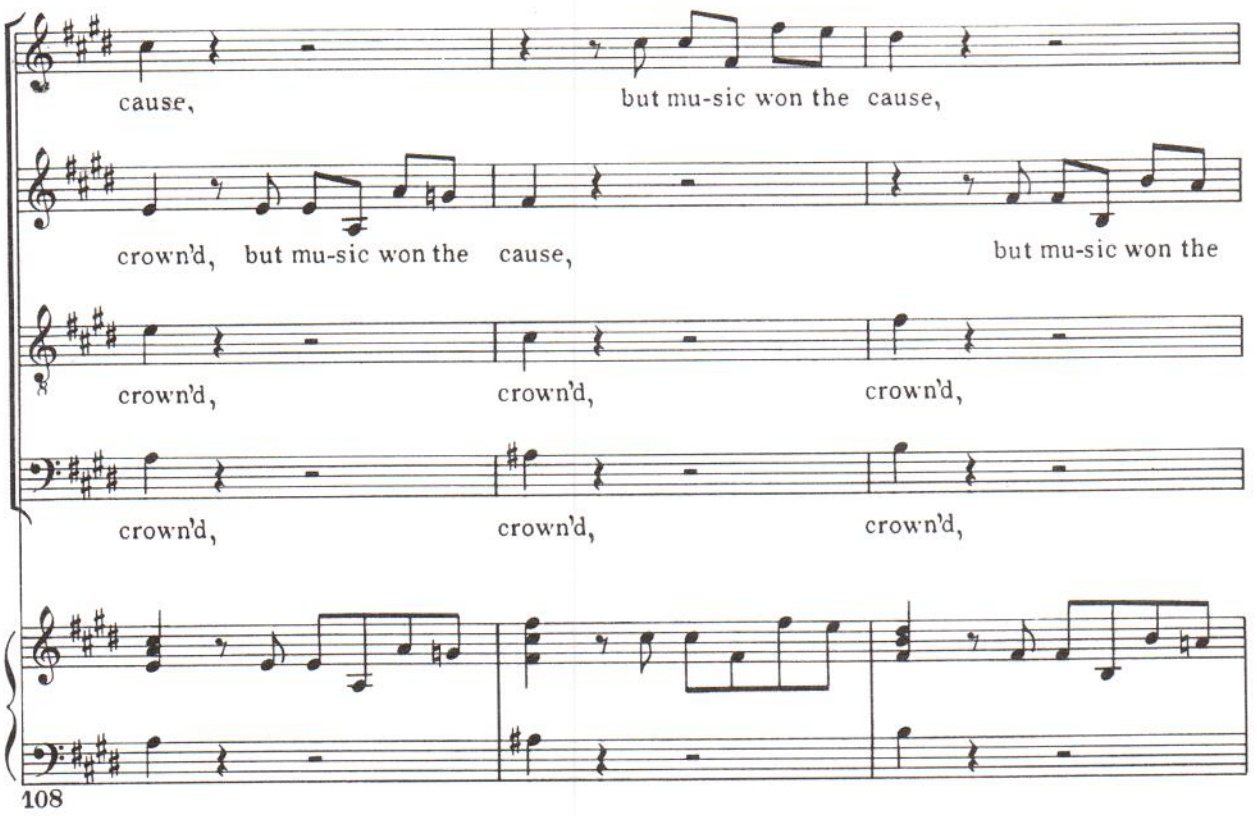

optional cut to ⊕ bar 117, letter G
so love was crown'd, so love was crown'd, but mu-sic won the
so love, so love was crown'd,
so love was crown'd, so love was crown'd, was crown'd, but mu-sic won the
so love, so love was crown'd, but mu-sic won the
93
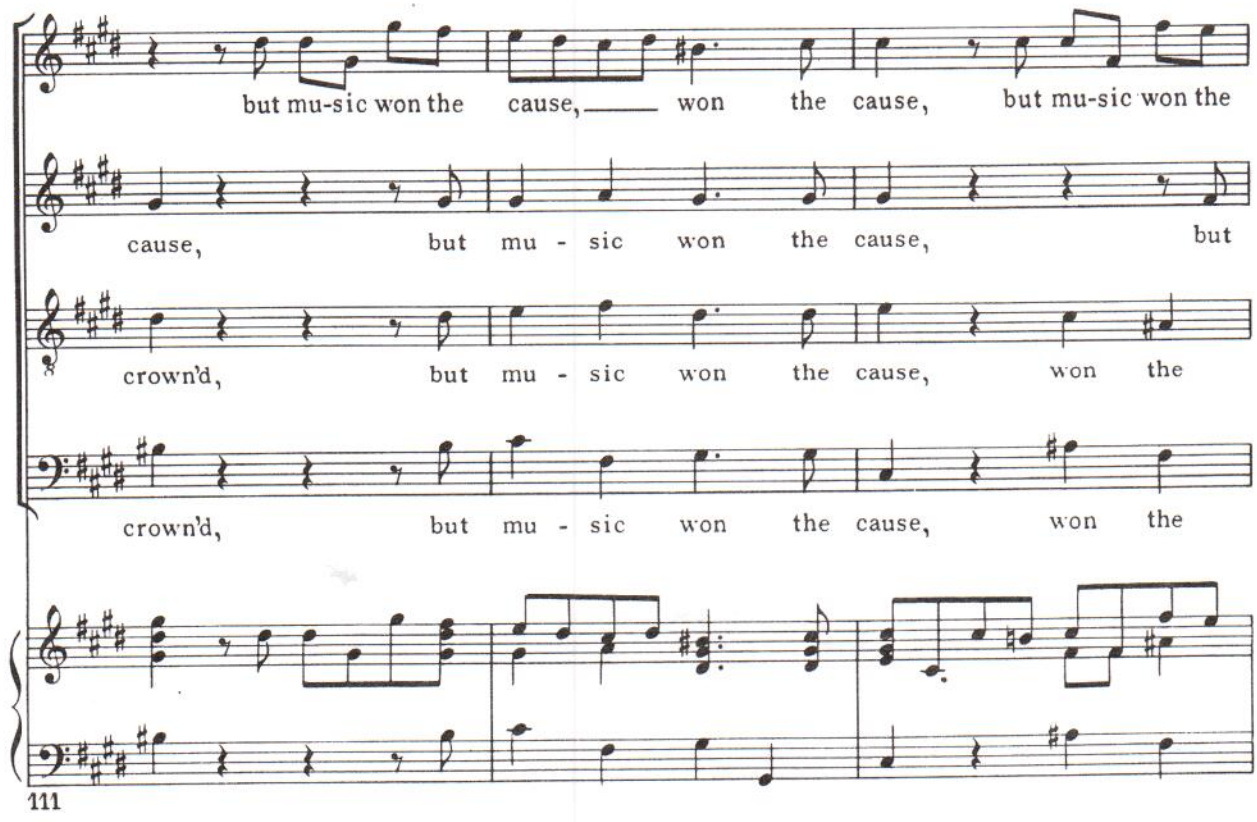

cause,
but mu-sic won the
so love was crown'd, but mu-sic won the cause,
cause, so love was crown'd, but mu-sic won the cause,
cause, so love was crown'd,
but mu-sic won the
96

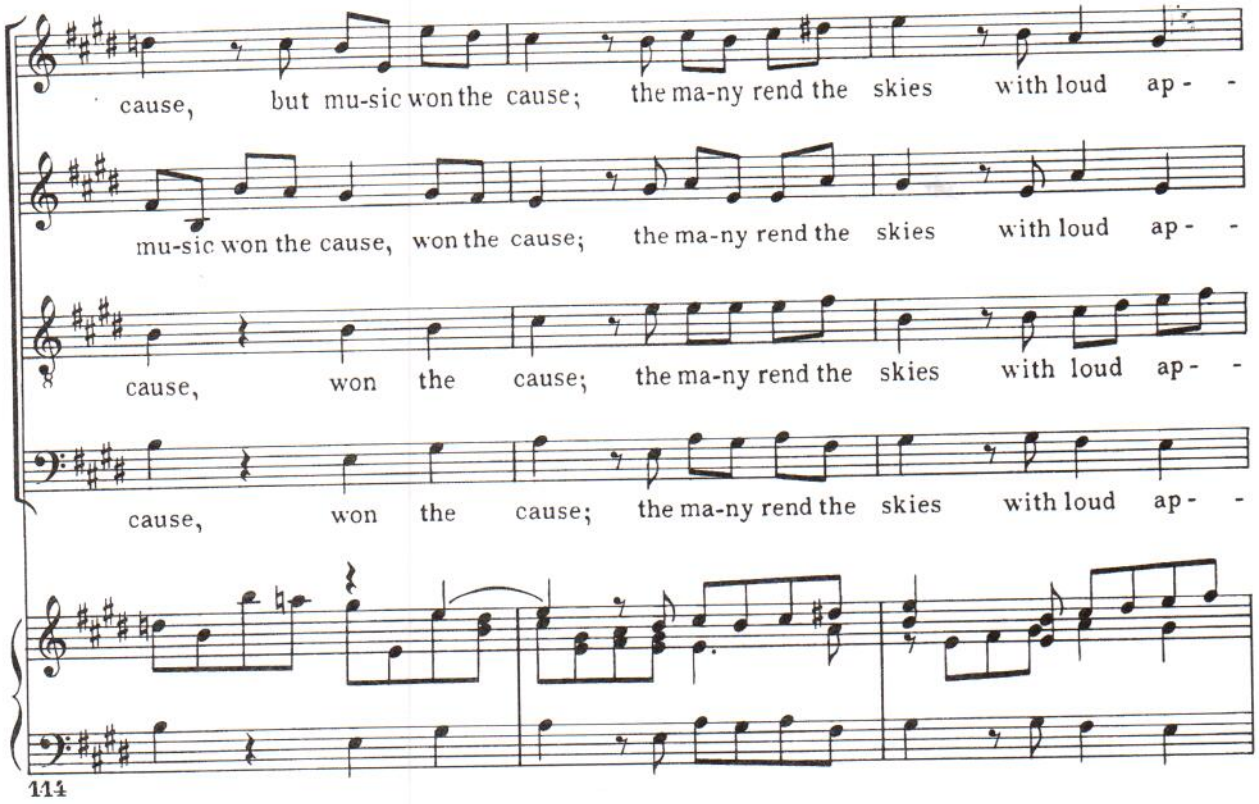

cause, but mu-sic won the cause;
but mu-sic won the cause; the ma-ny rend the skies with loud ap- -
but mu-sic won the cause; the ma-ny rend the skies with
cause;
99

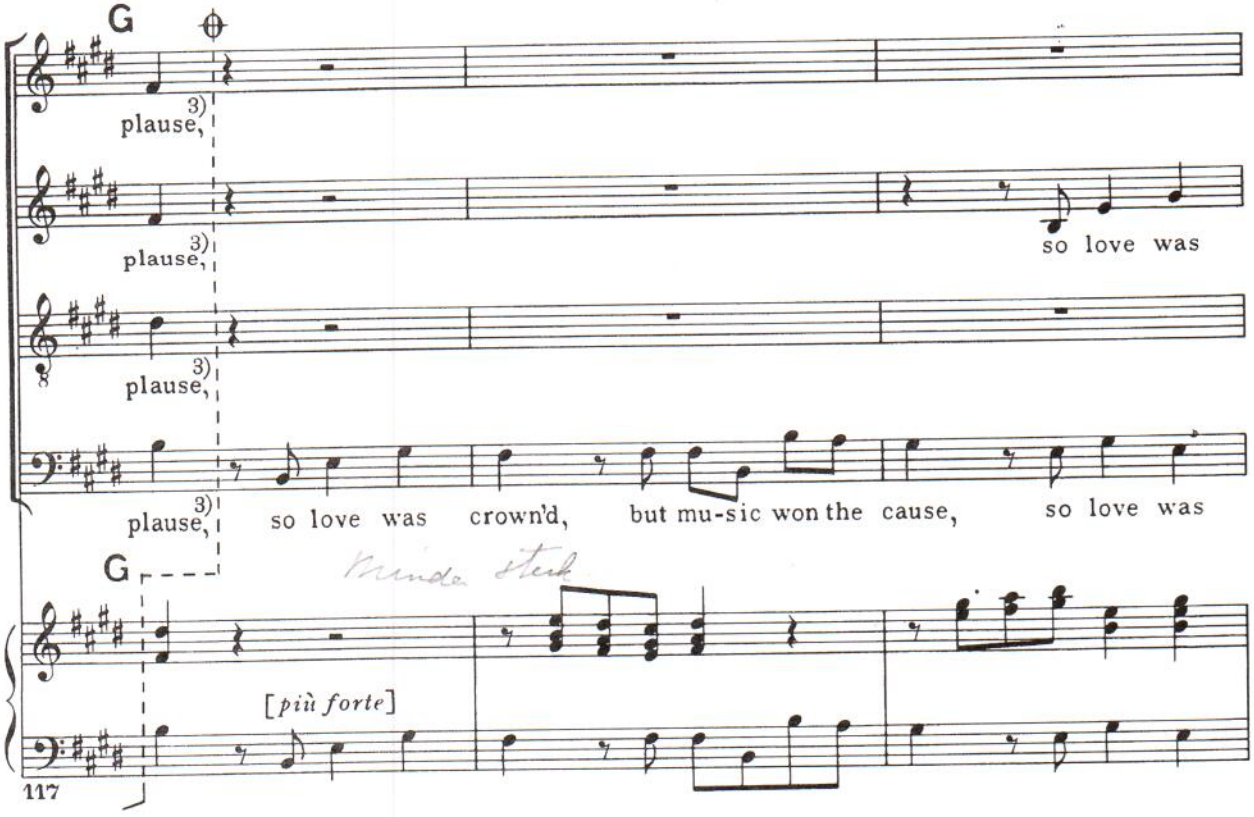

the ma-ny rend the skies with loud ap - plause, the ma-ny rend the
plause,
the ma-ny rend the
loud ap - plause,
the ma-ny rend the
the ma-ny rend the skies with loud ap - plause, with
great Crescendo to
F.
102


F
skies with loud ap - plause; so love was crown'd, but mu-sic won the
skies with loud ap - - plause; so love was crown'd, so love was
skies with loud ap - - plause; so love was crown'd, so love was
loud, with loud ap - plause; so love was crown'd, so love was
F
105

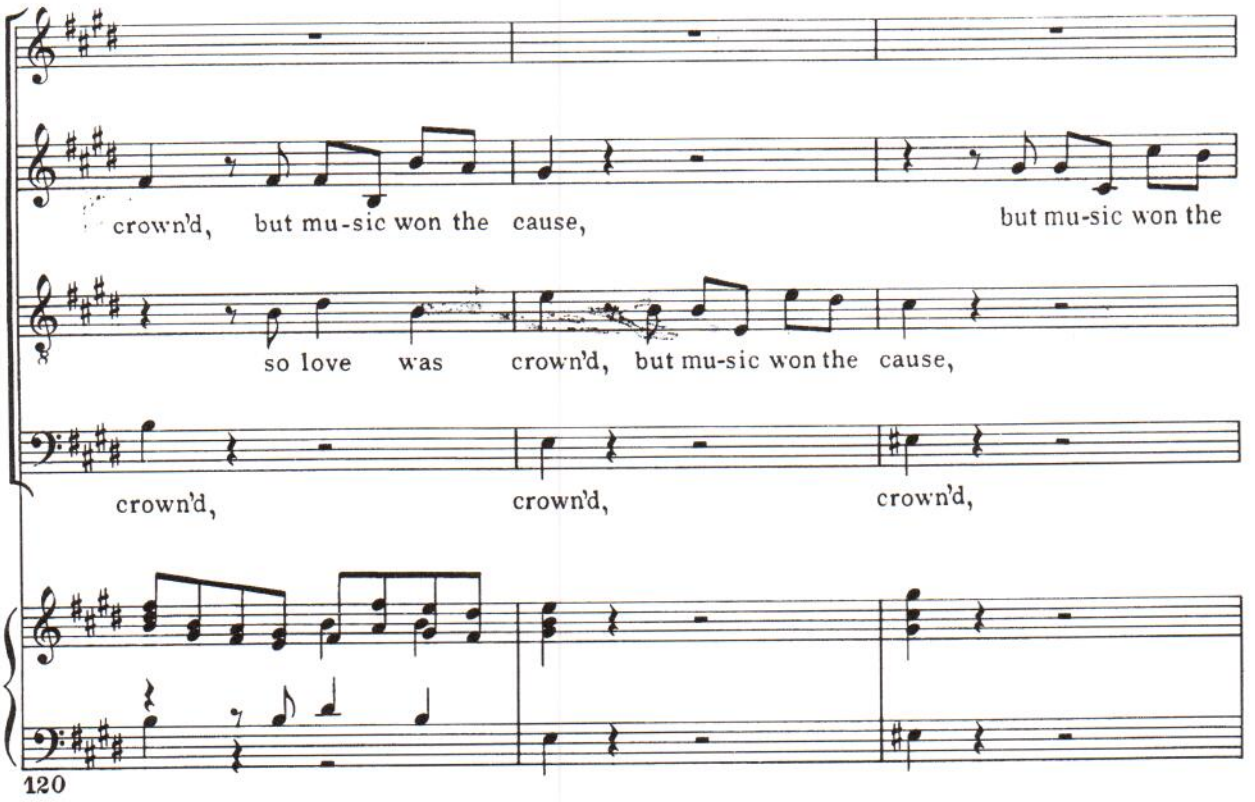

cause, but mu-sic won the cause,
crown'd, but mu-sic won the cause, but mu-sic won the
crown'd, crown'd, crown'd,
crown'd, crown'd, crown'd,
108
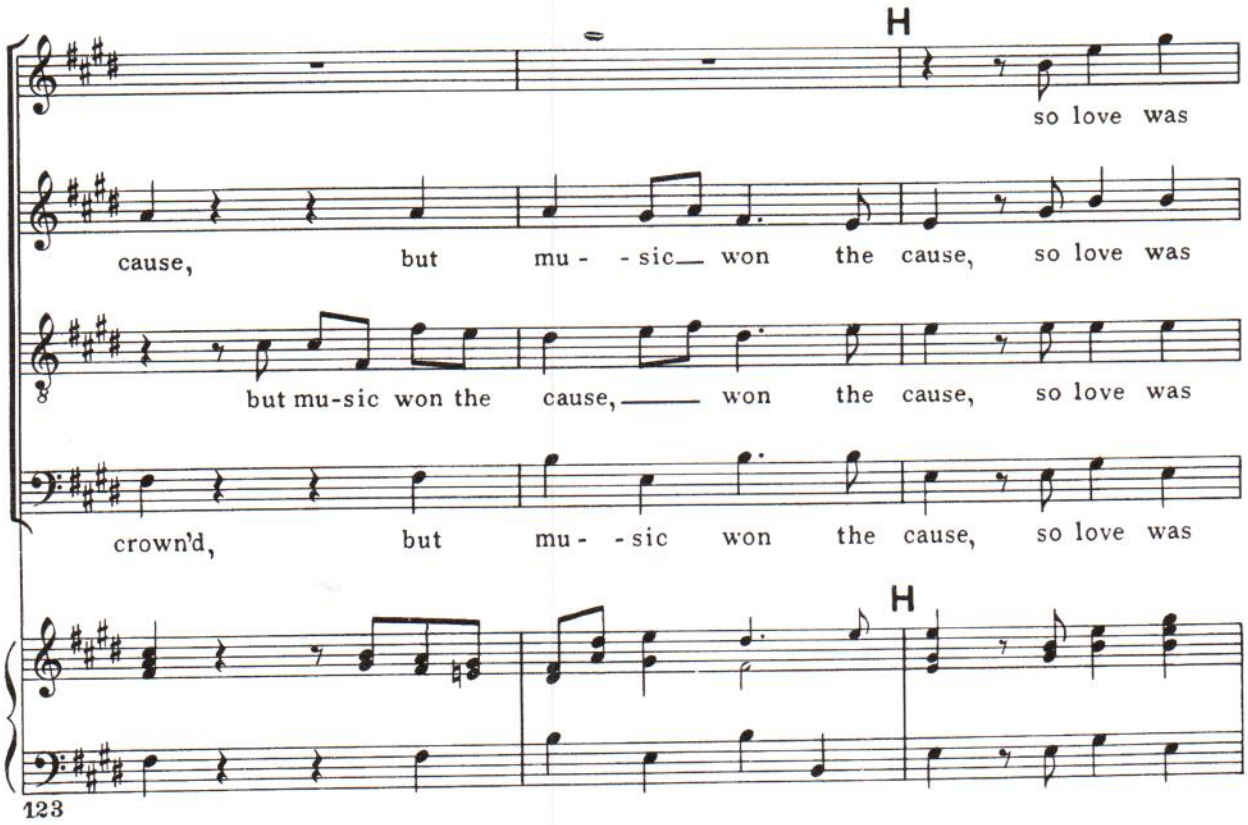

but mu-sic won the cause, won the cause, but mu-sic won the
cause, but mu - sic won the cause, but
crown'd, but mu - sic won the cause, won the
crown'd, but mu - sic won the cause, won the
111

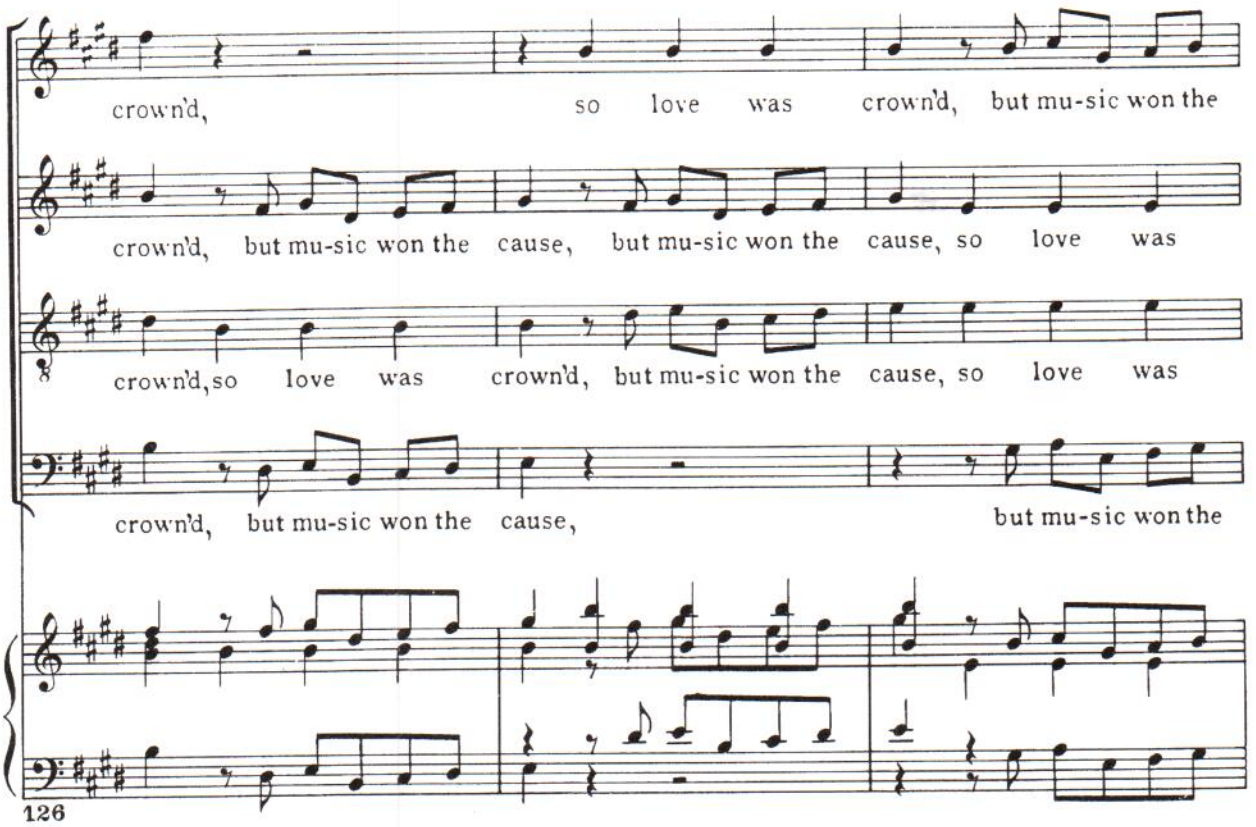


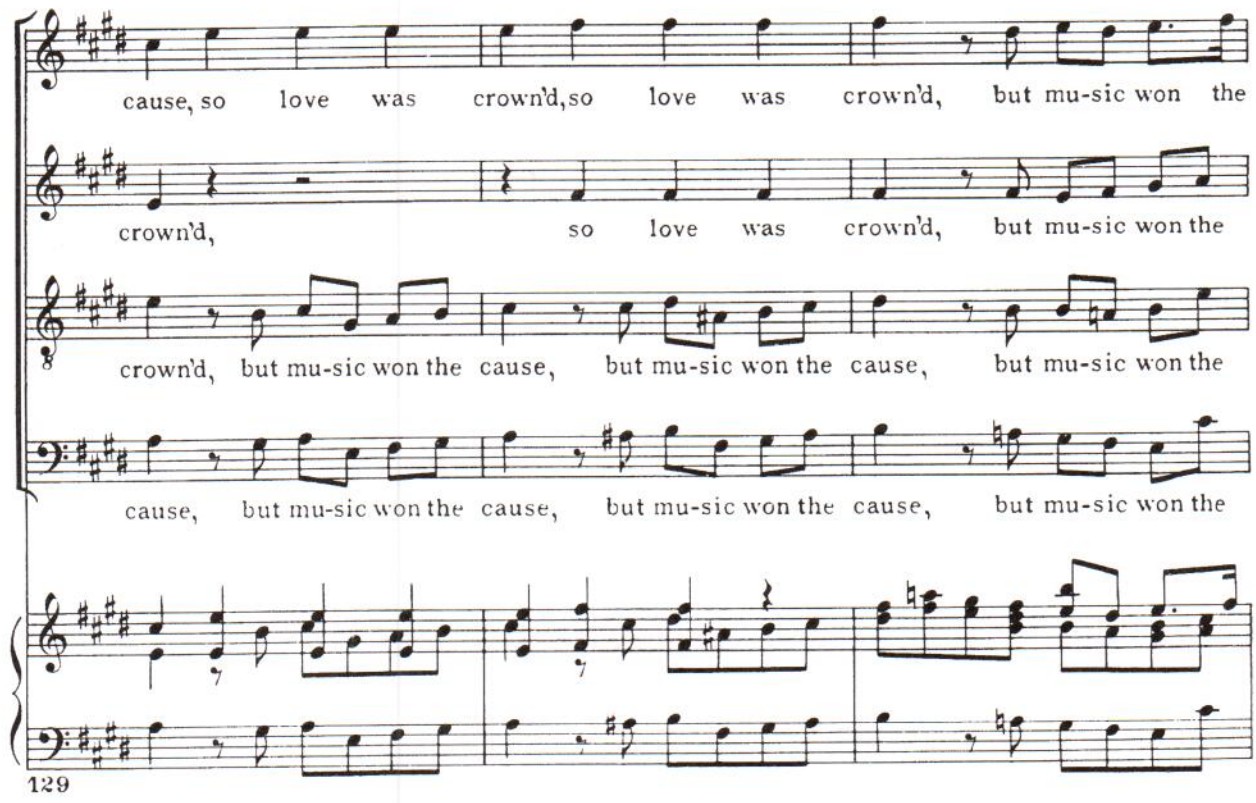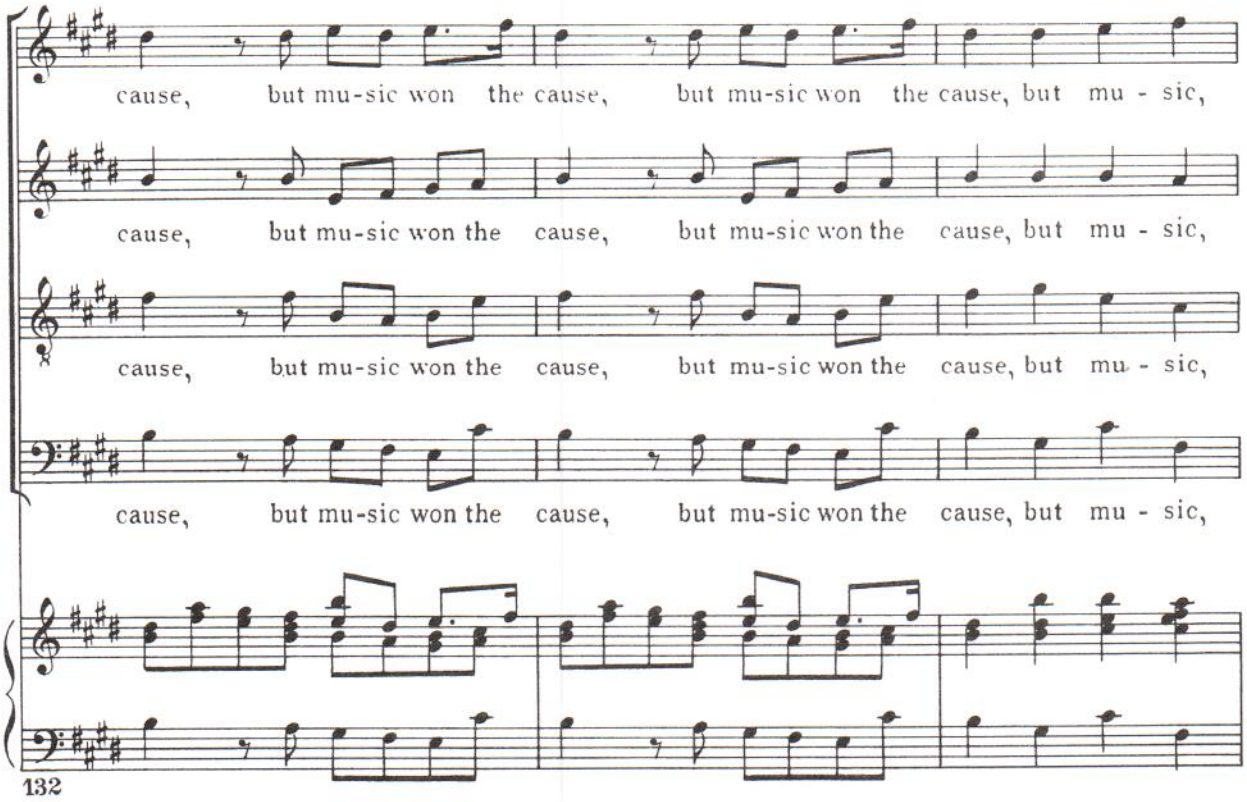


3) Bar 117, all voices. If the cut is observed, crotchet rest on the first beat.
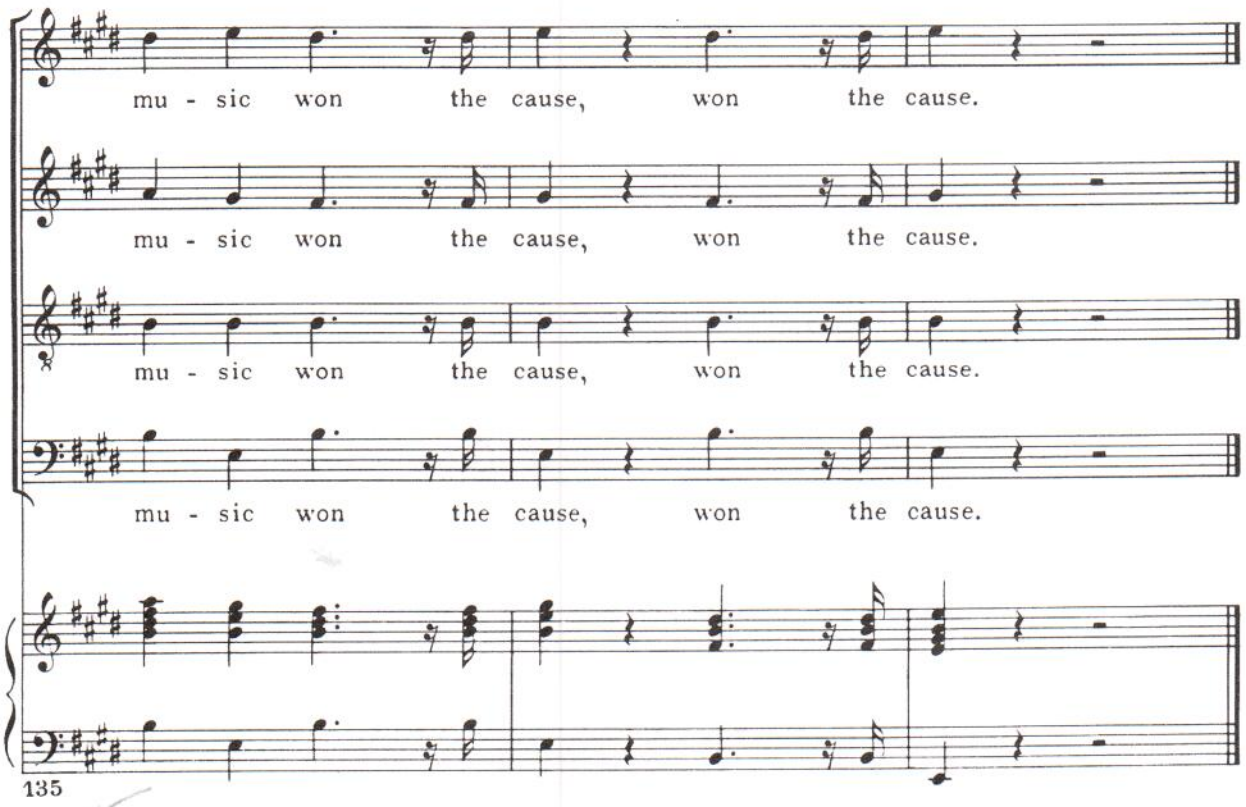

crown'd, but mu-sic won the cause, but mu-sic won the
so love was crown'd, but mu-sic won the cause,
crown'd, crown'd, crown'd,
120


H
so love was
cause, but mu - - sic won the cause, so love was
but mu-sic won the cause, won the cause, so love was
crown'd, but mu - - sic won the cause, so love was
H
123


crown'd, so love was crown'd, but mu-sic won the
crown'd, but mu-sic won the cause, but mu-sic won the cause, so love was
crown'd, so love was crown'd, but mu-sic won the cause, so love was
crown'd, but mu-sic won the cause, but mu-sic won the
126


cause, so love was crown'd, so love was crown'd, but mu-sic won the
crown'd, so love was crown'd, but mu-sic won the
crown'd, but mu-sic won the cause, but mu-sic won the cause, but mu-sic won the
cause, but mu-sic won the cause, but mu-sic won the cause, but mu-sic won the
129


cause, but mu-sic won the cause, but mu-sic won the cause, but mu - sic,
cause, but mu-sic won the cause, but mu-sic won the cause, but mu - sic,
cause, but mu-sic won the cause, but mu-sic won the cause, but mu - sic,
cause, but mu-sic won the cause, but mu-sic won the cause, but mu - sic,
132


mu - sic won the cause, won the cause.
mu - sic won the cause, won the cause.
mu - sic won the cause, won the cause.
mu - sic won the cause, won the cause.
135

Mutter