This arrangement was first performed at the American Orff Schulwerk National Conference in Chicago, November 13, 1987.

During the ISME World Conference held at Interlochen National Music Camp in 1966, Russian composer Dmitri Kabalevsky taught this song to Doreen Rao as a symbol of their friendship.

This arrangement is dedicated to his memory, for the composer's life-long commitment to the music education of children around the world.
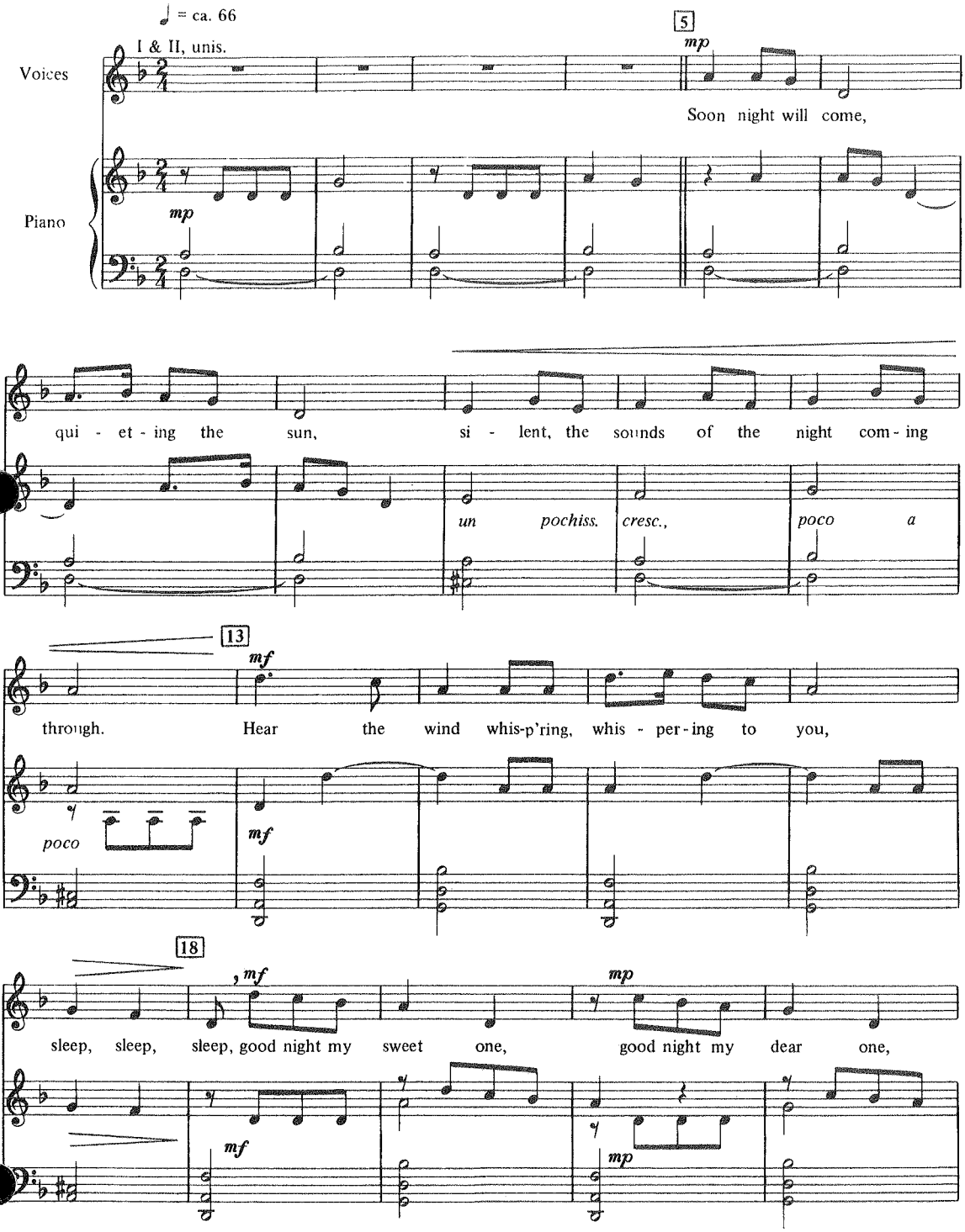
Redmond Oregon Music Department Junior High Library

GOOD NIGHT

A Russian Song

For Unison or Two - Part Treble Voices and Piano
(with optional burden for Orff instruments)
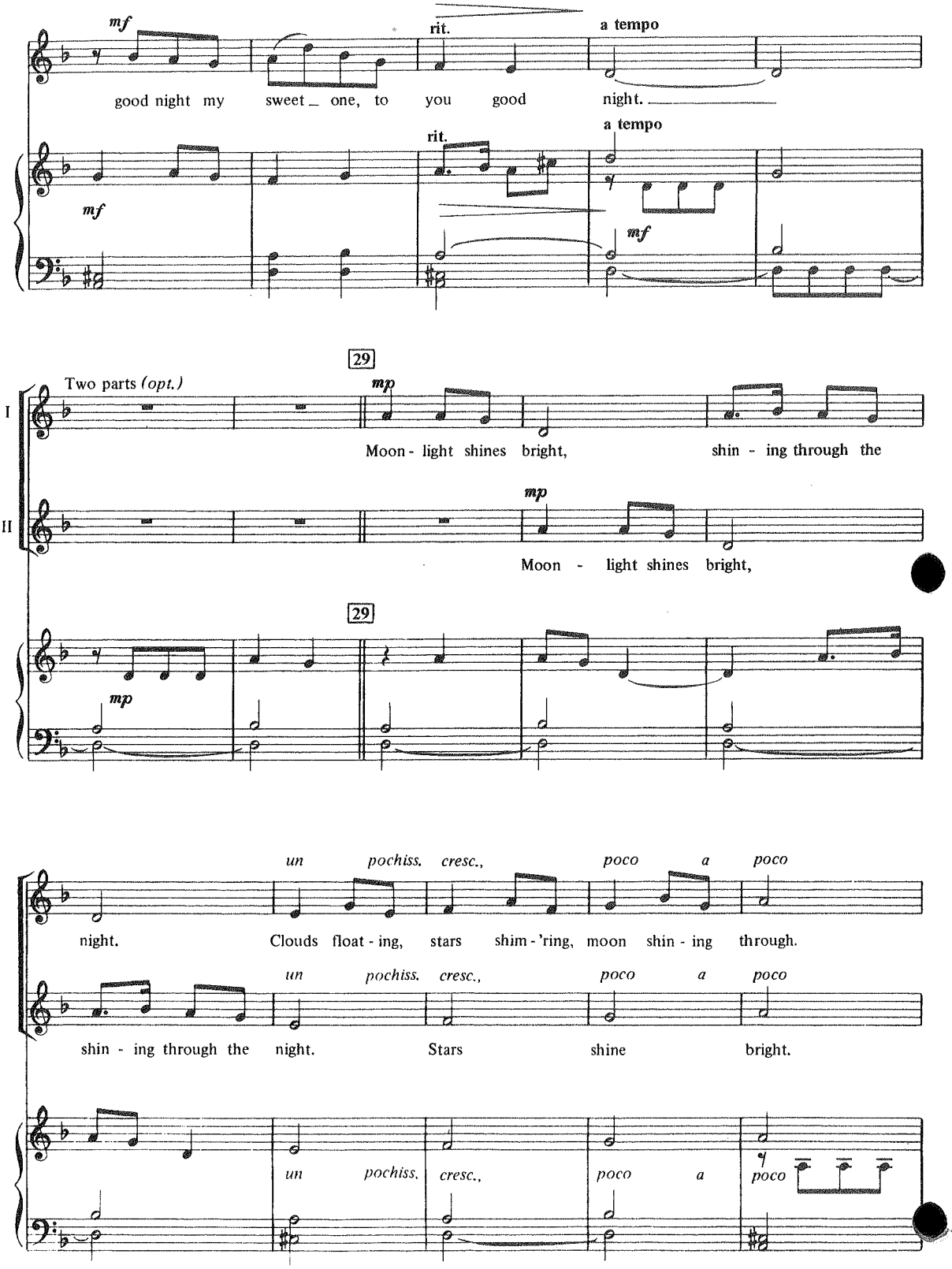
A Russian song
taught to Doreen Rao
by Dmitri Kabalevsky in 1966.
arranged by Doreen Rao, 1986.
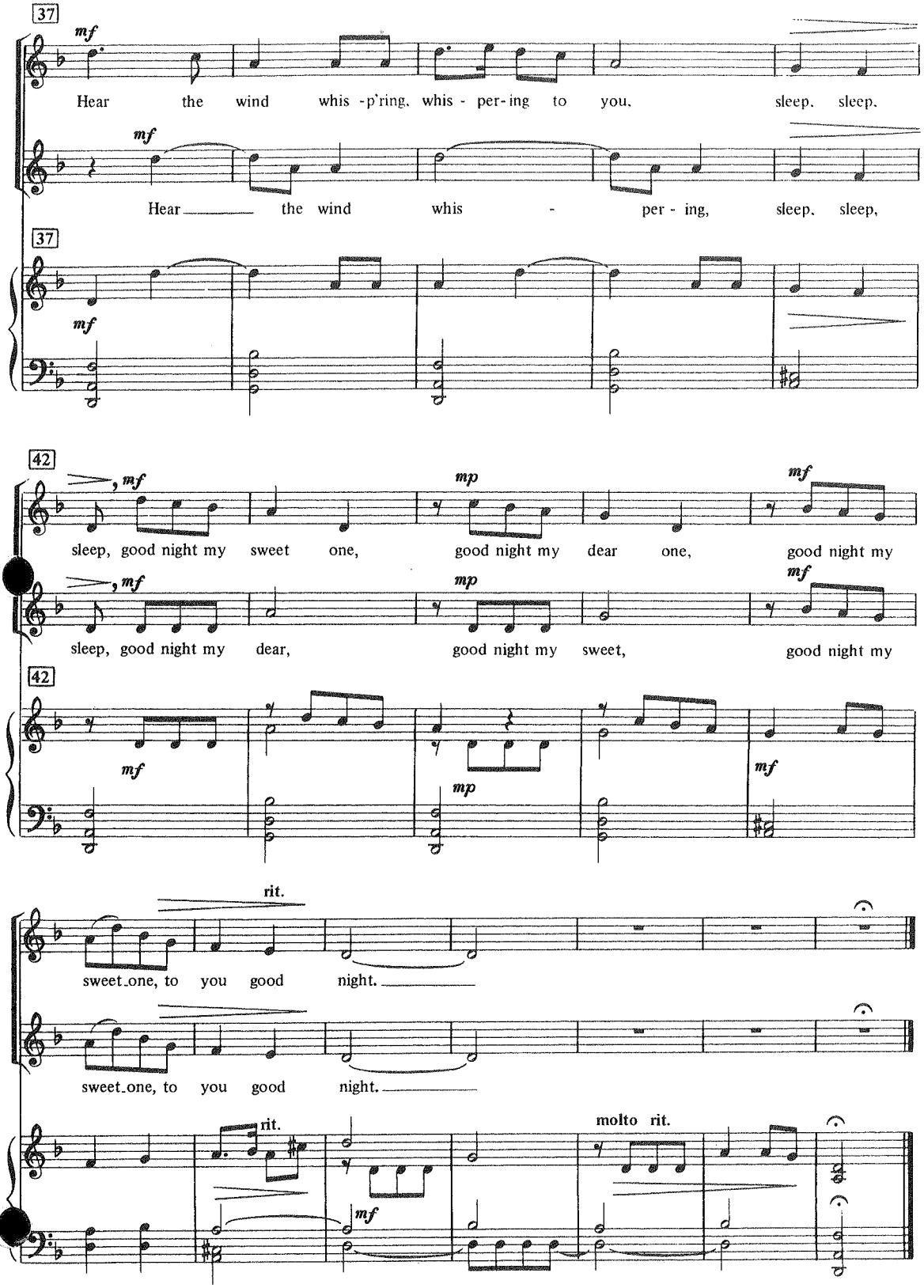


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mf
rit.
a tempo
good night my sweet one, to you good night.
rit.
a tempo
mf
mf
29
Two parts (opt.)
mp
I
Moon - light shines bright, shin - ing through the
mp
II
Moon - light shines bright,
29
mp
un pochiss. cresc., poco a poco
night. Clouds float - ing, stars shim - 'ring, moon shin - ing through.
un pochiss. cresc., poco a poco
shin - ing through the night. Stars shine bright.
un pochiss. cresc., poco a poco
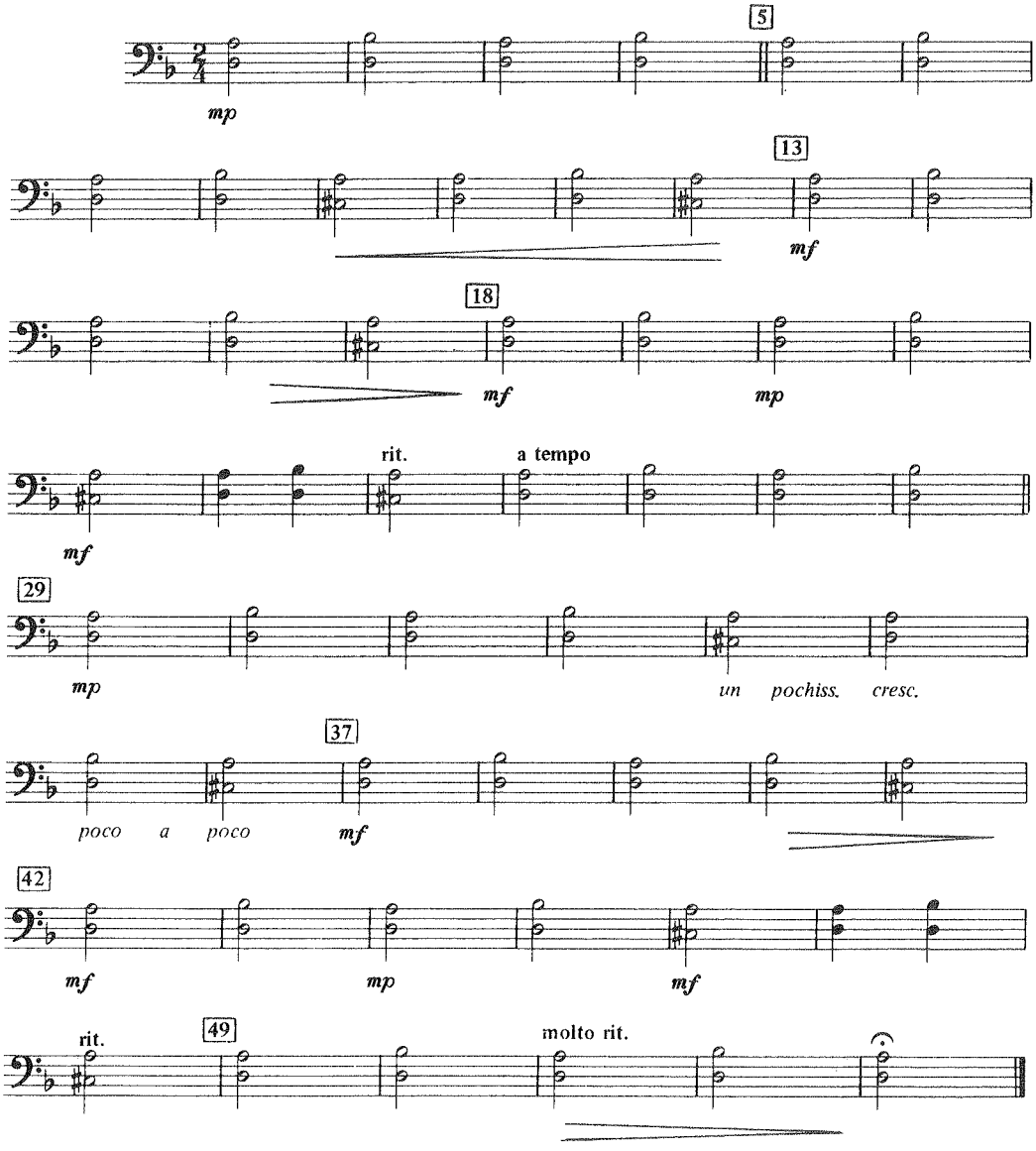

37
mf
Hear the wind whis - p'ring, whis - per - ing to you, sleep, sleep.
mf
Hear the wind whis - per - ing, sleep, sleep,
37
mf
42
mf
mp
mf
sleep, good night my sweet one, good night my dear one, good night my
mf
mp
mf
sleep, good night my dear, good night my sweet, good night my
42
mf
mp
mf
rit.
sweet one, to you good night.
sweet one, to you good night.
rit.
molto rit.
mf

GOOD NIGHT

A Russian Song

A Russian song
taught to Doreen Rao
by Dmitri Kabalevsky in 1966.
arranged by Doreen Rao, 1986.

Burden for Orff Instruments (optional)



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