Dear Harp of my Country!

(*Kate Tyrrel*)

original key

om Thomas Moore's *Irish Melodies*

Arranged by
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7
proud - ly, my own Is - land Harp! I un - bound thee, And
9
gave all thy chords to light, free - dom, and song! The
11
express.
warm lay of love and the light tone of glad - ness Have
mf
Ped.
Ped.


13
wak - en'd_ thy__ fond - est,__ thy__ live - li - est__ thrill; But so
p
dim.
pp
Ped.
15
oft hast thou ech - o'd the deep sigh of sad - ness, That_
(p)
(pp)
17
e'en_ in__ thy__ mirth it will__ steal from thee still.
19
Dear_ Harp of my Coun - try! fare -
pp
3 3 3
ppp murmuring
(always smooth)


21
well to thy num - bers, This sweet wreath of song is the
23
last we shall twine; Go, sleep with the sun - shine of
25
Fame on thy slum - bers, Till touch'd by some hand less un -
27
wor - thy than mine. If the pulse of the pa - tri - ot,
express.
rather f
Ped.


29
sol - dier, or lov - er, Have throbb'd at our lay, 'tis thy
dim.
Ped.
Ped.
31
pp
glo - ry a - lone; I was but as the wind, pass - ing
ppp
33
(pp)
heed - less - ly o - ver, And all the wild sweet - ness I
(ppp)
35
waked was thy own!
Ped.