2:17

Early one morning

original key

Arranged by
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18
leave _ me! How _ could you use _ a _ poor _ maid-en so?"
24
with movement
warmer
2. "O gay is the gar - land, fresh _ are the ros - es I've
warmer and always smooth
with Ped.
30
culled from the gar - den to bind _ on thy brow.
36
O don't de - ceive _ me, O do not leave _ me! How _ could you use _ a _
cresc.


more expressive
poor _ maid-en so?
3. Re - mem - ber the vows _ that you
more expressive
made _ to your Ma - ry, Re - mem - ber the bow'r _ where you vow'd _ to be true;
O don't de - ceive _ me, O nev - er leave _ me!
cresc.
How _ could you use _ a ___ poor _ maid-en so?"
dim.


66
very quietly
pp
4.Thus sung the poor maid - en, her sor - row be - wail - ing, Thus
pp
72
sung the poor maid_ in the val - ley be - low;
78
"O don't de - ceive_ me! O do not leave_ me! How_ could you use___ a___
pp
84
poor_ maid- en so?"
ppp
Ped.
*