Tom Bowling

from The Oddities

original key

Words and music by
CHARLES DIBDIN (1745-1814)

Realized by
BENJAMIN BRITTEN

Slow march



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14
form was of the man - liest beau - ty, his heart was kind_ and soft,
then he'd sing so blithe_ and jol - ly, ah, many's the time_ and oft, But
Death, who kings and tars de - spatch - es, in vain Tom's life_ hath doff'd, For
18
Faith - ful be - low Tom did his du - ty, and now he's gone a - loft, and
mirth_ is turned to mel - an - chol - y, for Tom is gone a - loft, for
though_ his bod - y's un - der hatch - es, his soul is gone a - loft, his
22
repeat for verses two and three
now_ he's gone_ a - loft.
Tom_ is_ gone_ a - loft.
soul_ is_ gone_ a - loft.
pp
(pp)