255

Catalogue No. 84.356; price, 80¢

OXFORD CAROLS

176211

For S.P.G.S.
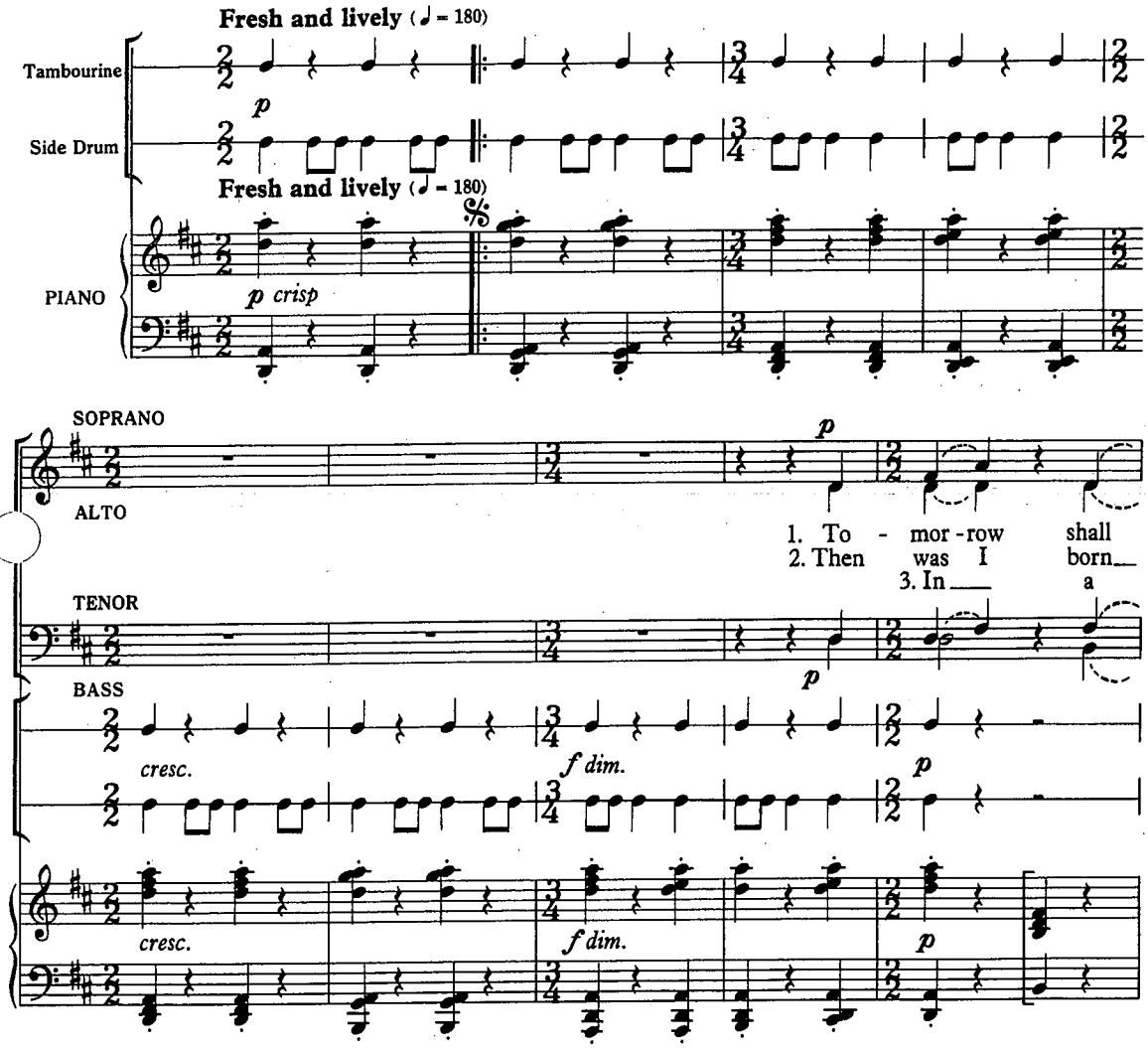
Tomorrow shall be my dancing day

X356

S.A.T.B. or equal/unison voices★

Traditional words

JOHN GARDNER
Op. 75 No. 2



★Notes on Performance

1. This piece is primarily for mixed-voice chorus. It can, however, be performed with equal voices, in which case the first three verses are sung in unison and the piano accompaniment in square brackets used. The fourth verse is apt alike for equal and mixed voices.

2. When performed with mixed-voice chorus, no accompaniment should be used for verses 1-3 unless the singers require support. All four may be performed unaccompanied, in which case verse 4 is sung to the same setting as the other three verses.

3. Percussion can be omitted, but is better included. Instruments other than tambourine and side drum may be used provided the rhythm is marked.
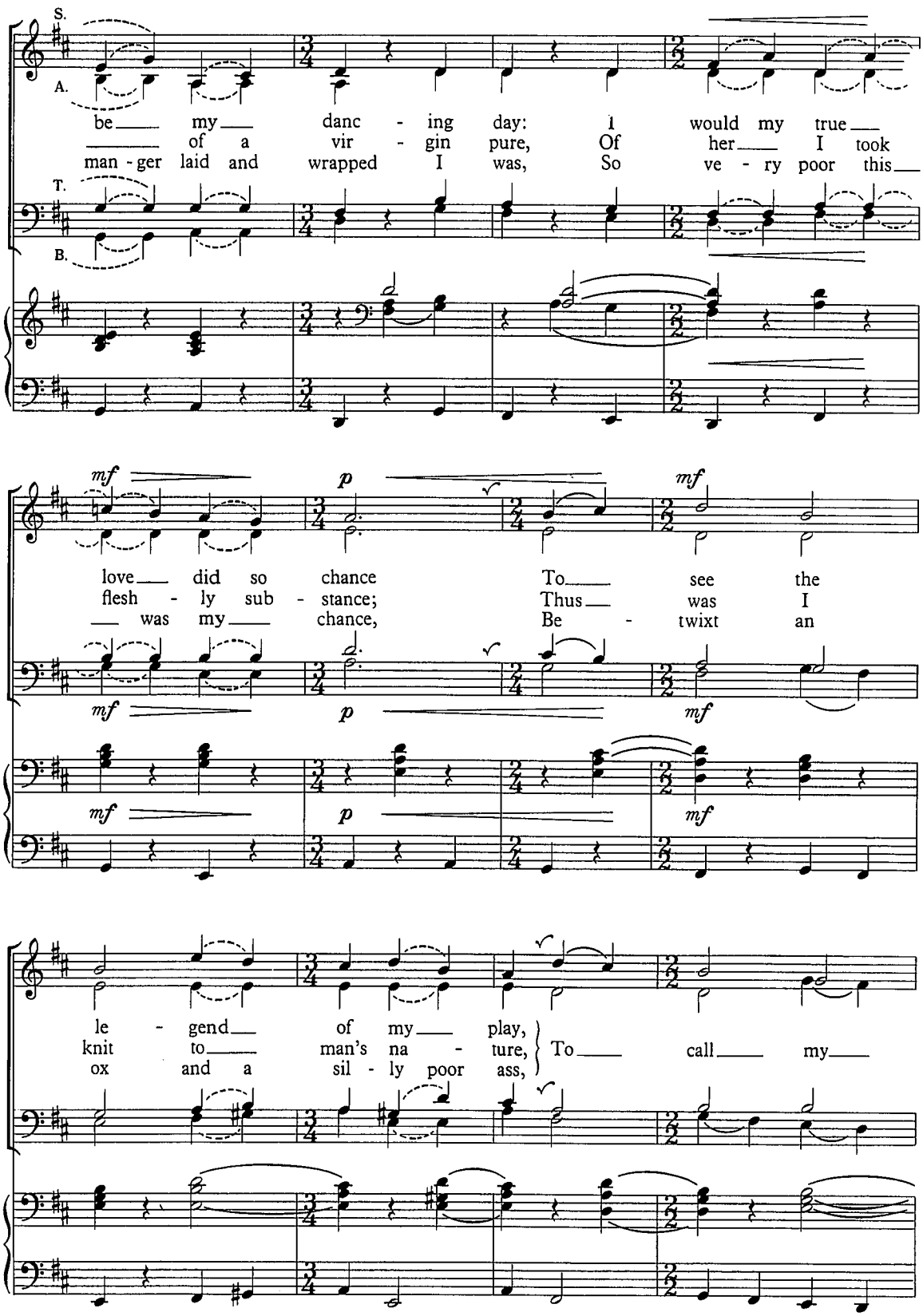
4. The underneath part in the descant line in verse 4 should be sung. This line can be given to women alone even in a mixed-chorus version.
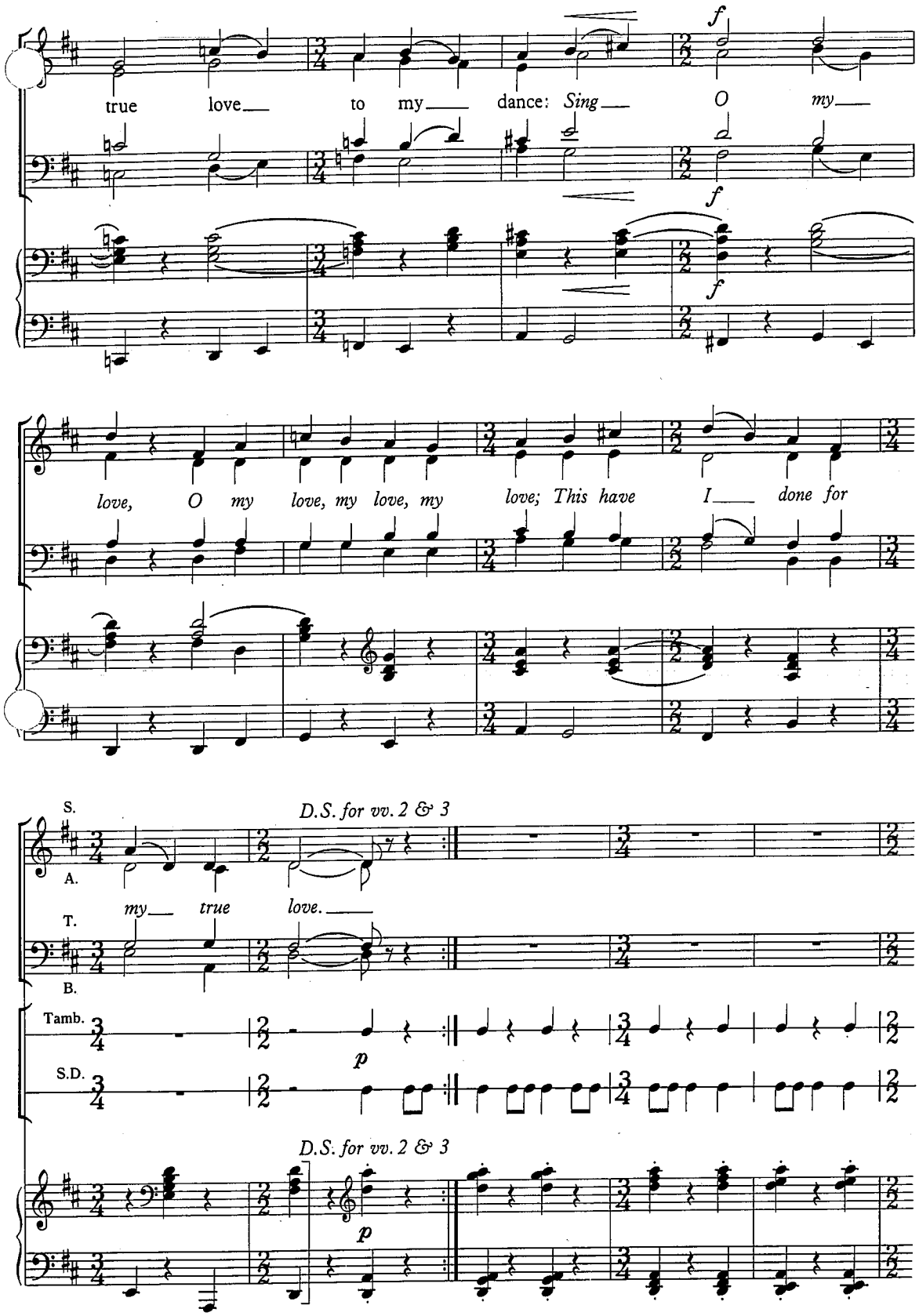
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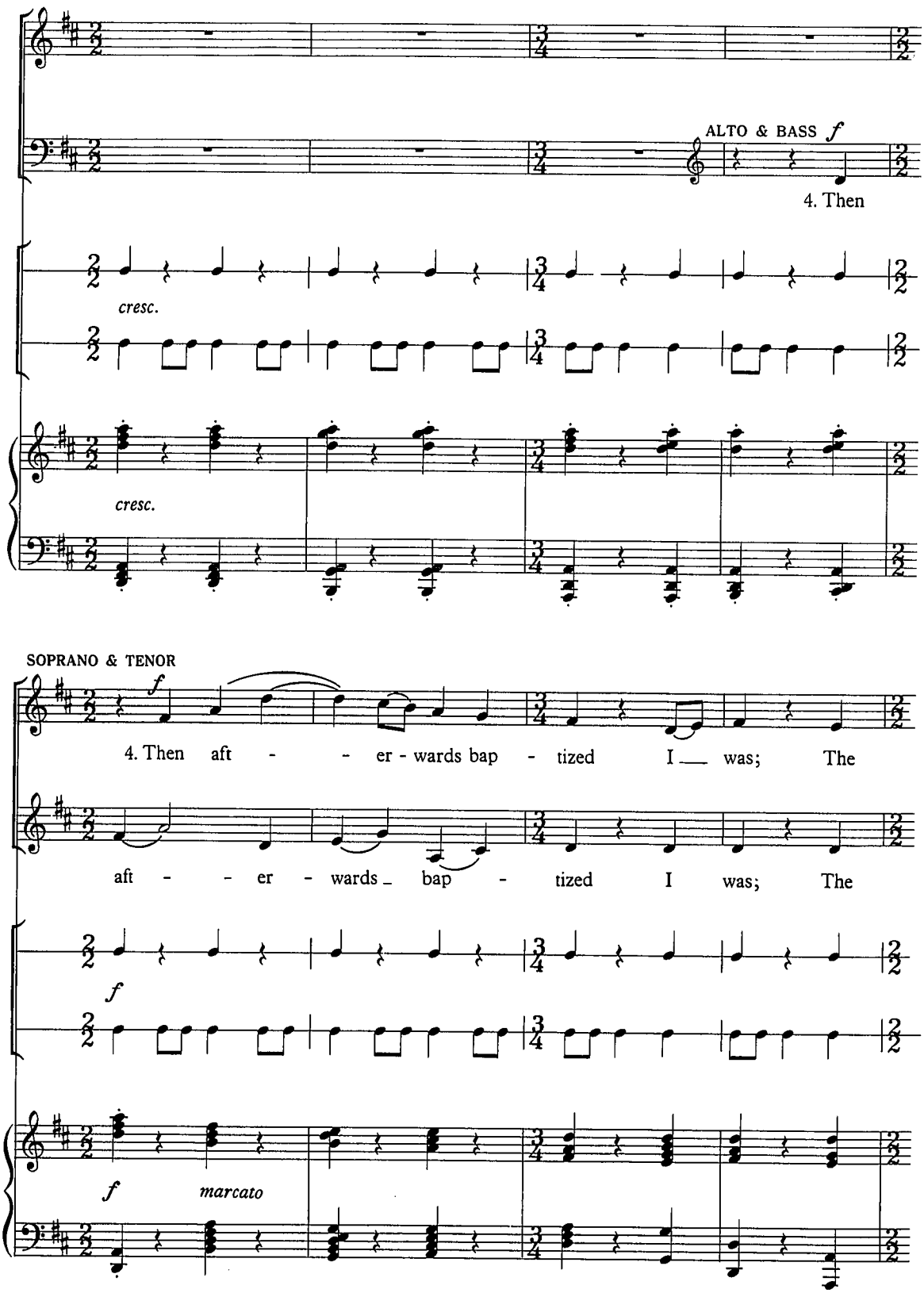
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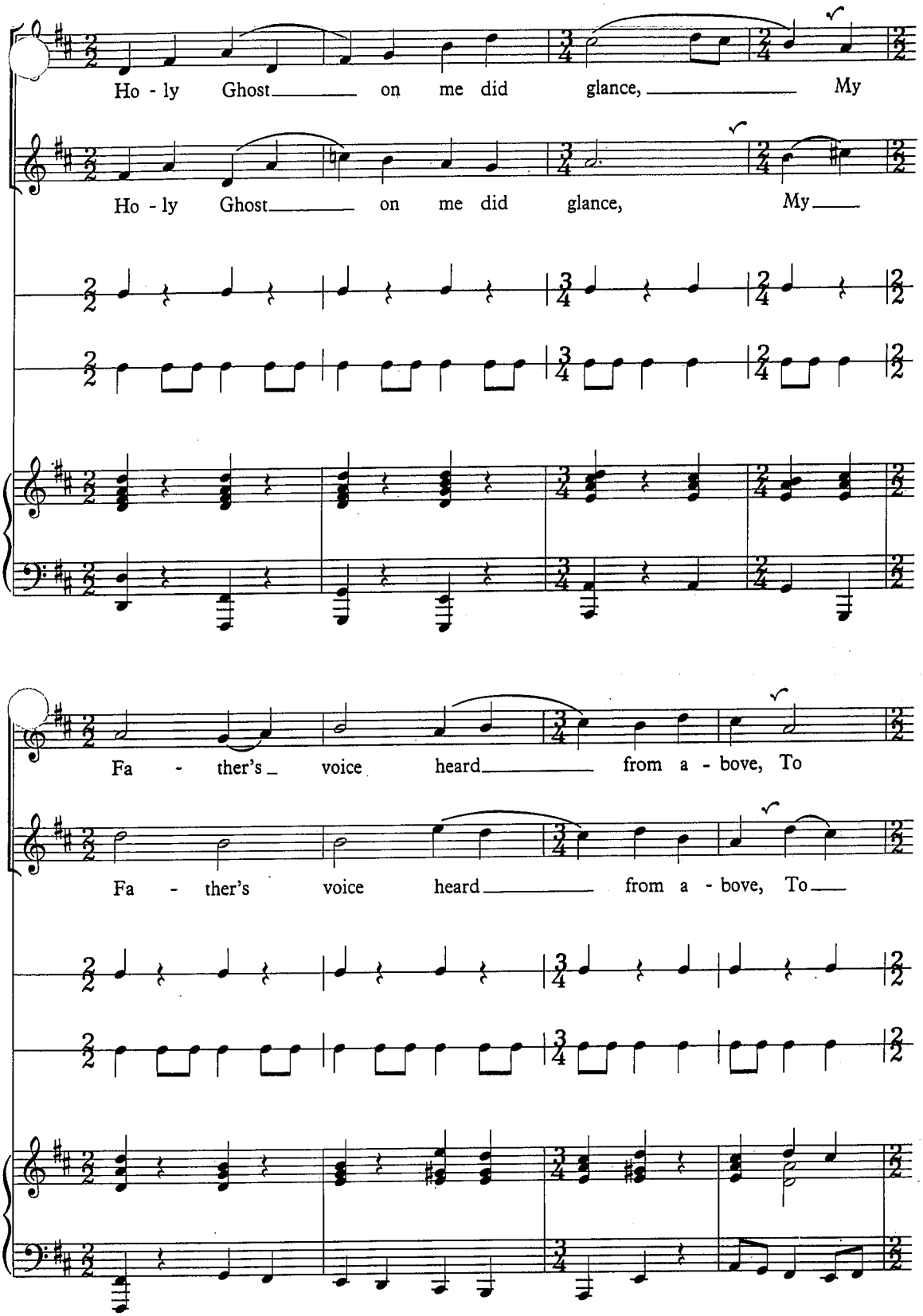
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S.
A.
T.
B.
be my danc - ing day: I would my true
of a vir - gin pure, Of her I took
man - ger laid and wrapped I was, So ve - ry poor this
love did so chance To see the
flesh - ly sub - stance; Thus was I
was my chance, Be - twixt an
le - gend of my play,
knit to man's na - ture,
ox and a sil - ly poor ass,
To call my
mf
p
mf
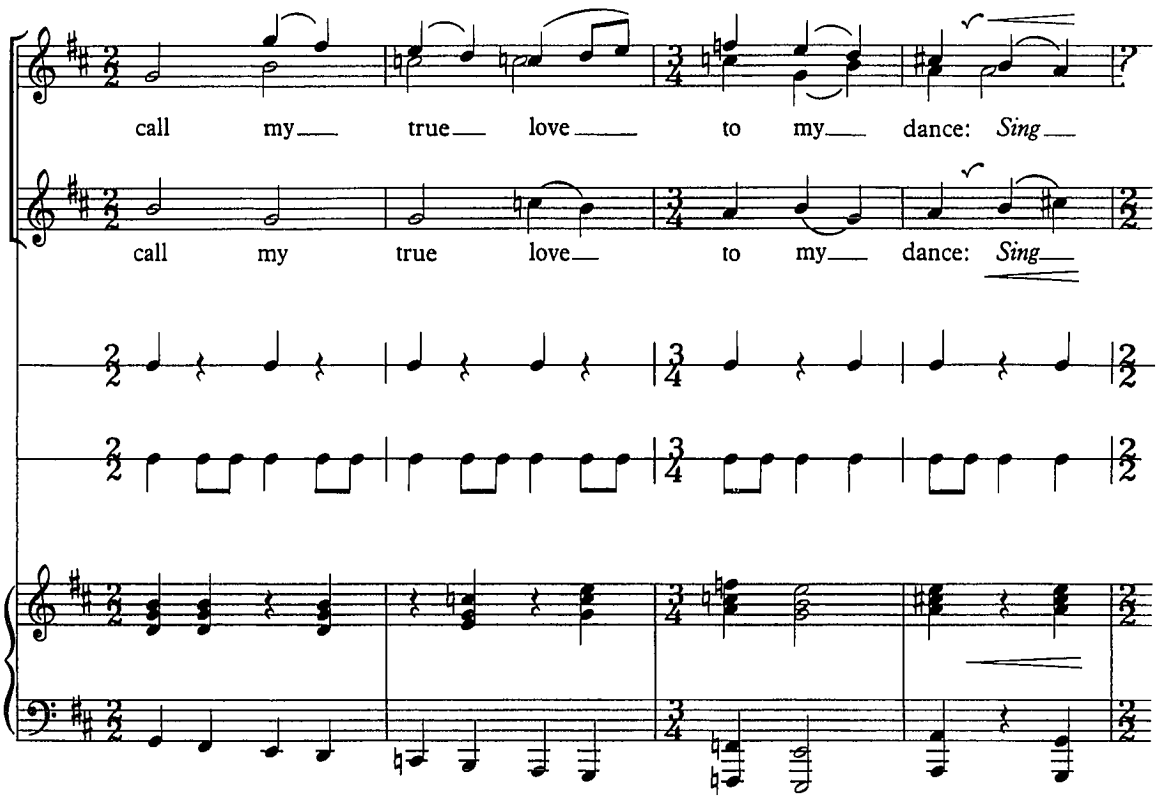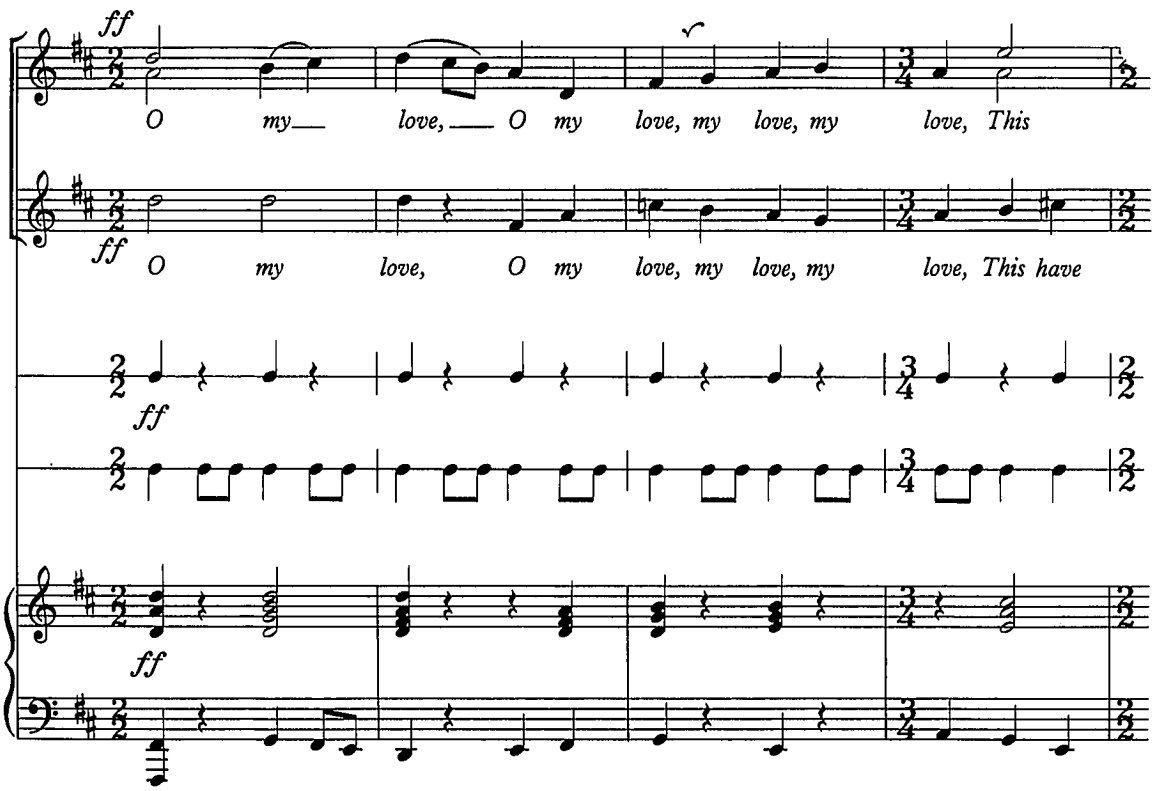


morrow shall be my dancing day

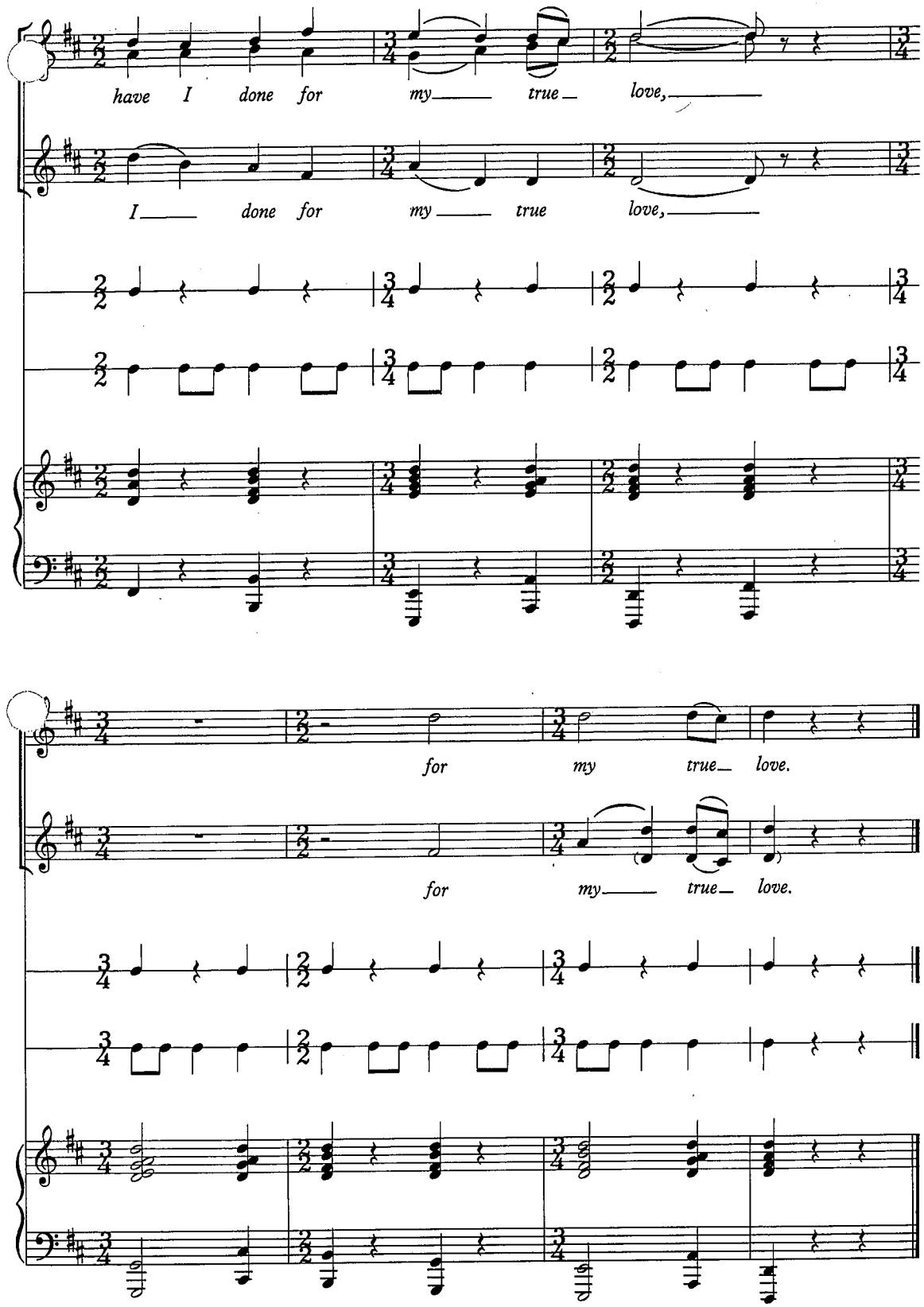

ALTO & BASS f
4. Then
cresc.
cresc.
SOPRANO & TENOR
f
4. Then aft - - er - wards bap - tized I — was; The
aft - - er - wards — bap - tized I was; The
f
f
marcato



rrow shall be my dancing day


call my true love to my dance: Sing
call my true love to my dance: Sing


ff
O my love, O my love, my love, my love, This
ff
O my love, O my love, my love, my love, This have
ff
ff



Halstan & Co. Ltd., Amersham, Bucks.

OXFORD UNIVERSITY PRESS

ISBN 0 19 353156 9